

# HEROES

## SEASON "5"

*COMIC ARCHIVE*



A collage of characters from the TV series 'Heroes'. The central figure is Peter Dinklage as Peter Petrelli, looking directly at the viewer with a slight smile. Surrounding him are other characters: a man with long dark hair (Nathan Petrelli), a man in a suit (Mohand al-Sayid), a woman with blonde hair (Claire Bennet), a man in a blue suit (Kevin Chaffey), a man with long hair (Matt Park), a man in a dark jacket holding a gun (Sylar), and a man in a black tank top and khaki pants (Ike).

# THE SAGA CONCLUDES...

Let me start by saying that unlike other comic archives you may find, this one is not an archives of scans. This is a collection of all the online comic chapters from the official NBC site for the extraordinary television series "Heroes". All I did was to put it into one convenient volume for a smoother and more enjoyable read. This volume contains chapters 166 through 173 which I am calling Season 5 even though in reality there will not be a Season 5 of Heroes as NBC cancelled the series on May 16, 2010.

I hope you enjoy this attempt at giving back to the community. And let's all hope that NBC at least wraps up the loose ends for this series with a TV movie or some other venue. I felt Season 5 was going to be the best, but unfortunately all good things must come to an end. Thank you Tim Kring for bringing us this great show.

Yours truly,  
n8h@wk  
(Comic Book Fanboy for the past 34 years)

HEROES

# HEROES

CHAPTER 160

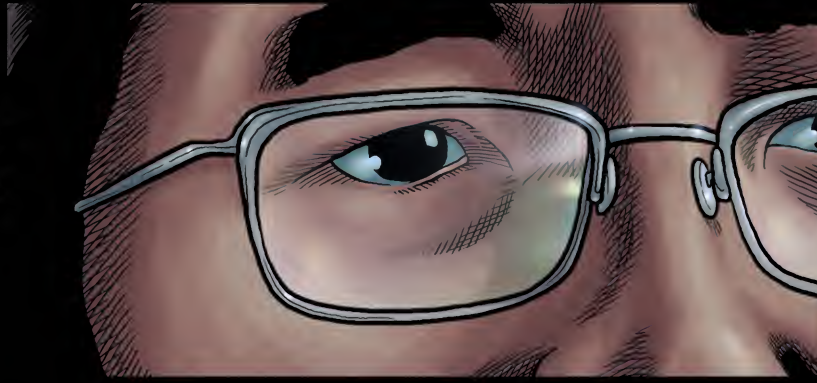
## THE TRIP

Part 1 of 2

## SPLINTER

At the request of Samuel, Damien attempts to wipe Hiro's mind. During the attempt, Hiro's mind got scrambled up into a fanboy soup. Confused and scared; he teleports from the carnival.

HOW DO YOU FEEL, HIRO?



SULLIVAN BROS. CARNIVAL

MUST RESCUE WATSON...  
BEAM ME UP,  
SCOTTY!



POP

"WHAT DID YOU JUST DO?"

BAUDELAIRE, FLORIDA.

<LA MANCHA?>\*

Yabey-y- Albert's  
**Quixote**  
Café

Florida's  
best  
100%  
authentic  
Spanish  
Cuisine

Paella!

Cocido!

Chorizo!

Gazpacho!



\* < > TRANSLATED FROM JAPANESE





<DON QUIXOTE!>

# THE TRIP PART ONE: **SPLINTER**

FOZ McDERMOTT    JASON BADOWER  
*Writer*            *Art & Colors*  
COMICRAFT        NINCI QUESADA  
*Lettering*         *Production*

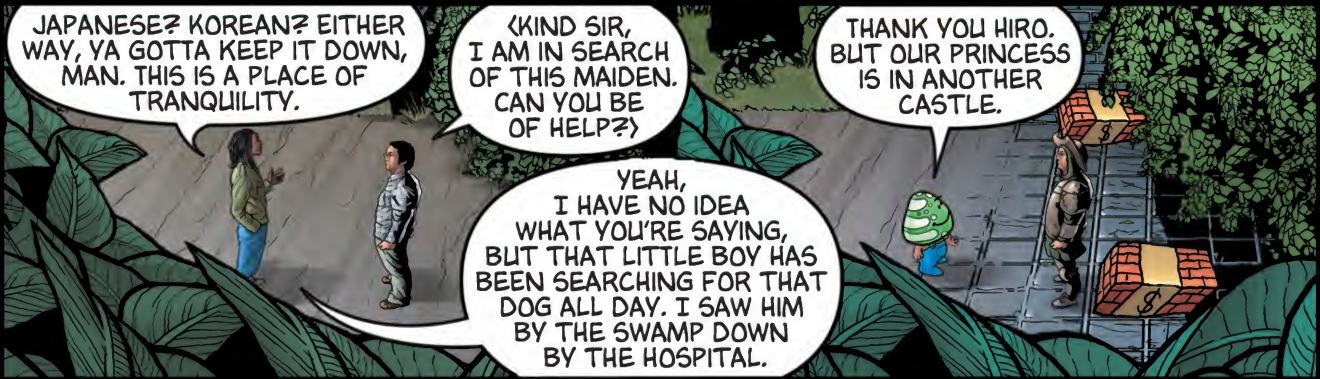






EVIL DOERS! I HAVE COME FOR THE MAIDEN! WHOEVER IS BEHIND THIS, GANONDORF! SKELETOR! BOWSER! MAGNETO! EVEN YOU SAURON! YOU WILL BE CONQUERED!)

IS THAT CHINESE?



JAPANESE? KOREAN? EITHER WAY, YA GOTTA KEEP IT DOWN, MAN. THIS IS A PLACE OF TRANQUILITY.

<KIND SIR, I AM IN SEARCH OF THIS MAIDEN. CAN YOU BE OF HELP?>

THANK YOU HIRO. BUT OUR PRINCESS IS IN ANOTHER CASTLE.

YEAH, I HAVE NO IDEA WHAT YOU'RE SAYING, BUT THAT LITTLE BOY HAS BEEN SEARCHING FOR THAT DOG ALL DAY. I SAW HIM BY THE SWAMP DOWN BY THE HOSPITAL.



SHORT TIME LATER.

<FAIR MAIDEN! FRET NOT! YOUR RESCUE GROWS NEAR!>



<HAVING SANCHE HERE WOULD MAKE THIS AN EASIER ENDEAVOR.>

<BUT... GOD, WHO PROVIDES FOR ALL, WILL NOT DESERT US; ESPECIALLY BEING ENGAGED, AS WE ARE, IN HIS SERVICE.\*\*>

\*\* TAKEN FROM "DON QUIJOTE"





◀EVIL TROLL!  
PREPARE TO MEET  
YOUR ANCESTORS!  
STAND BACK FROM  
THE PRINCESS!▶



HALT YOU SHALL!  
THE MAIDEN IN GOOD  
HANDS SHE IS.

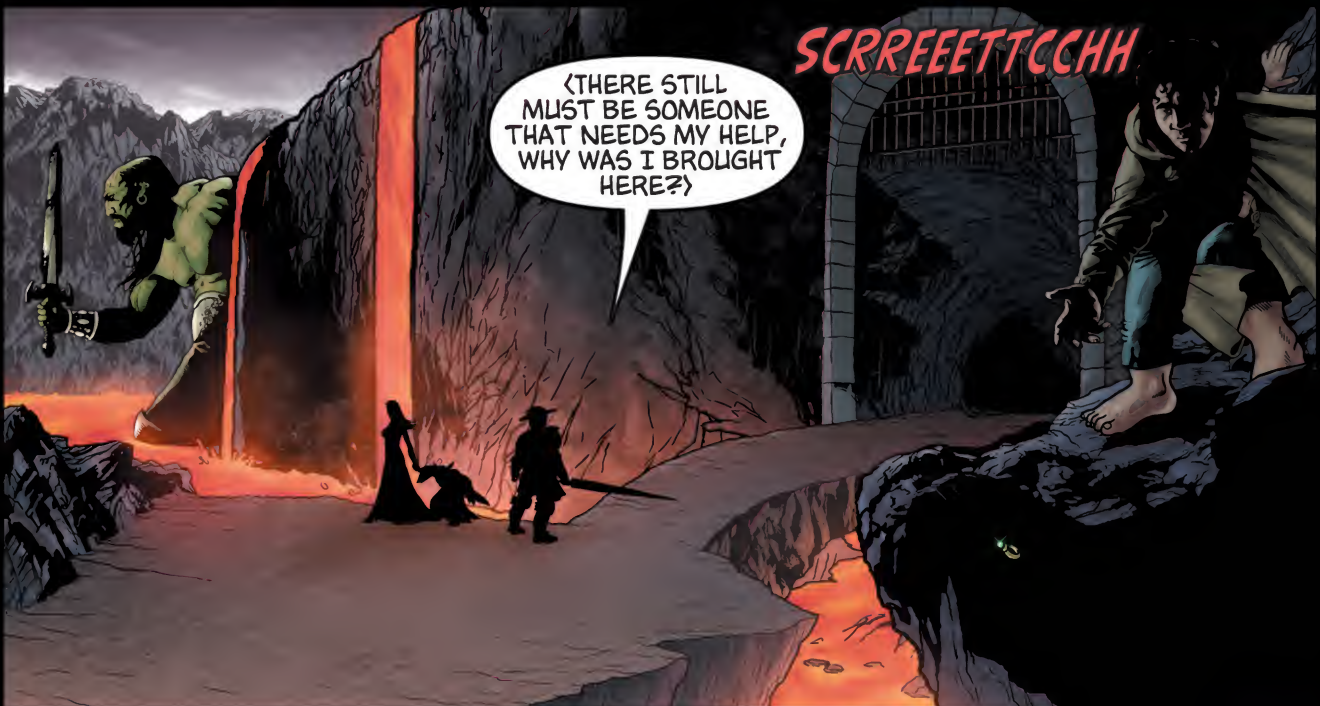


TH-THANK YOU FOR LOOKING  
FOR ZELDA, SIR. BUT I FOUND  
HER. SHE IS A BIT DIRTY,  
BUT SAFE.



◀APOLOGIES FOR JUDGING A BOOK  
BY ITS COVER MY GOOD SIR.▶  
◀MY JUDGMENT IS NOW  
CLEAR AND UNFETTERED, AND  
THAT DARK CLOUD OF IGNORANCE  
HAS DISAPPEARED, WHICH THE  
CONTINUAL READING OF THOSE  
DETESTABLE BOOKS OF KNIGHT-  
ERRANTRY HAD CAST OVER MY  
UNDERSTANDING\*\*▶

\*\* TAKEN FROM "DON QUIJOTE"



◀THERE STILL  
MUST BE SOMEONE  
THAT NEEDS MY HELP,  
WHY WAS I BROUGHT  
HERE?▶

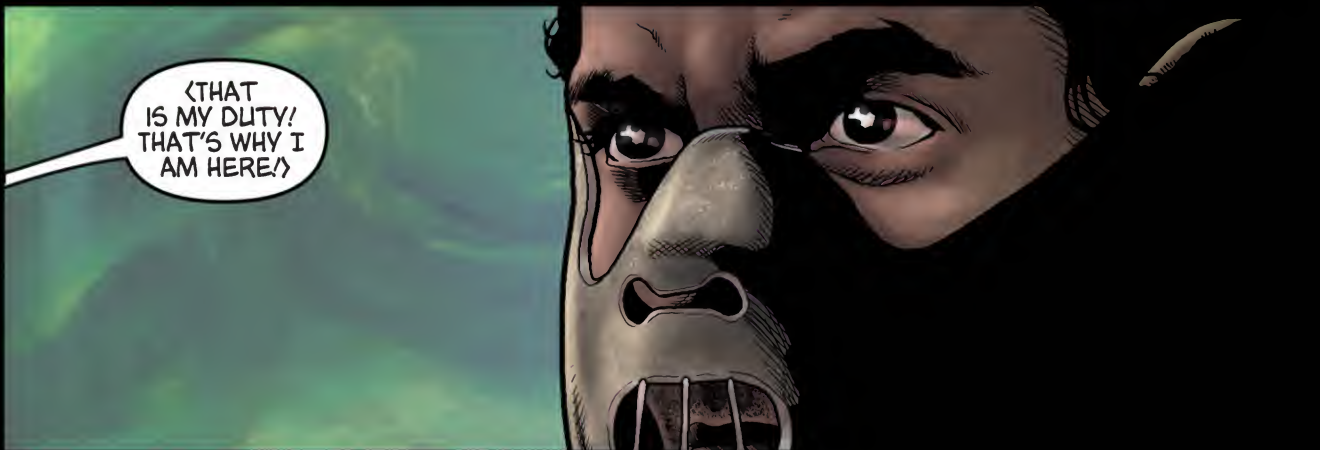
**SCREEETTCHH**



⟨THE ASYLUM!⟩  
⟨THAT MAN...  
I KNOW HIM.⟩



⟨THE  
DOCTOR!⟩



⟨THAT  
IS MY DUTY!  
THAT'S WHY I  
AM HERE!⟩



I MUST SAVE  
DR. WATSON!

**TO BE CONTINUED...**



# HEROES

CHAPTER 161

## THE TRIP

Part 2 of 2

### ELEMENTARY, MY DEAR HIRO

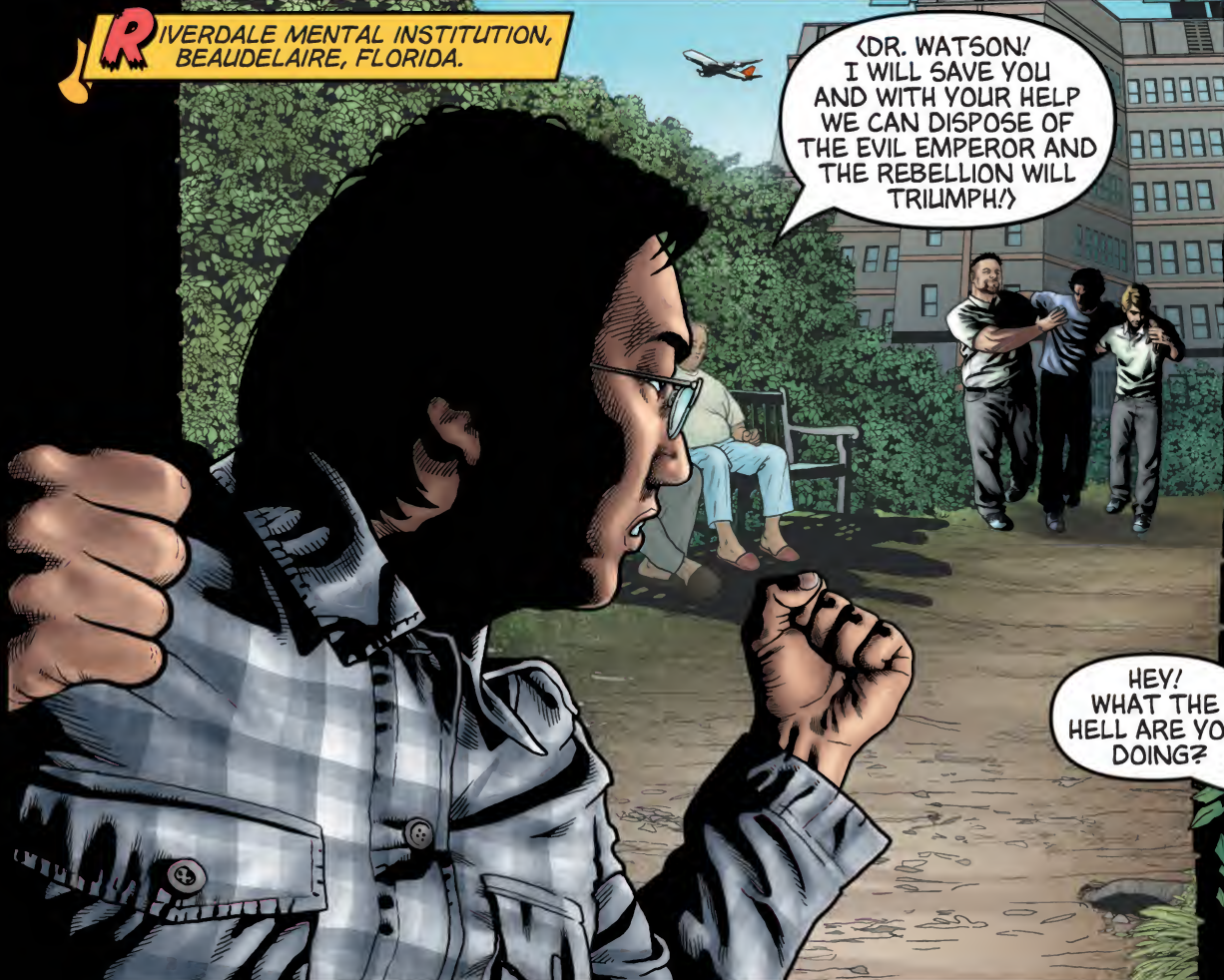
At the request of Samuel, Damien attempted to wipe Hiro's mind. During the attempt, Hiro's mind got scrambled up into a fanboy soup. Confused and scared; he teleports from the carnival and lands in an outskirt of Miami. After confusedly helping to rescue a boy's lost dog, who he obviously mistakes as a Princess, Hiro happens upon a mental institution which he calls Arkham Asylum... The same Asylum he was looking for – the same place he left Dr. Watson - or should we say – Doctor Mohinder Suresh!



<DR. WATSON!  
I WILL SAVE YOU  
AND WITH YOUR HELP  
WE CAN DISPOSE OF  
THE EVIL EMPEROR AND  
THE REBELLION WILL  
TRIUMPH!>

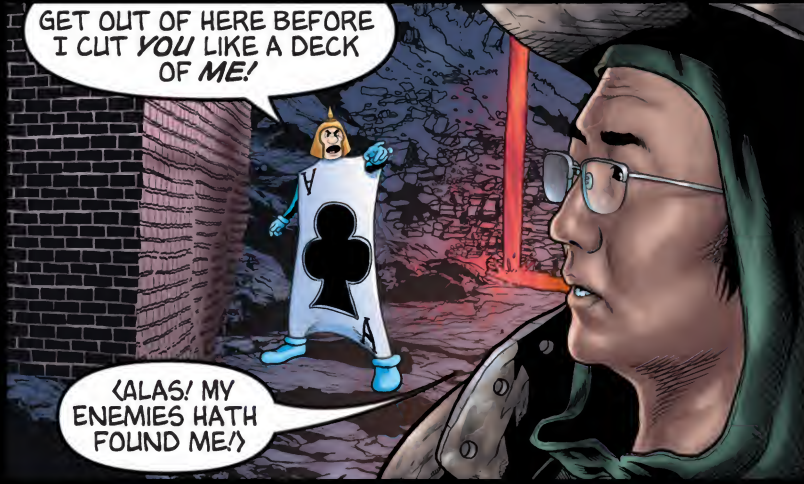
HEY!  
WHAT THE  
HELL ARE YOU  
DOING?

**R**IVERDALE MENTAL INSTITUTION,  
BEAUDELAIRE, FLORIDA.



<DR. WATSON!  
I WILL SAVE YOU  
AND WITH YOUR HELP  
WE CAN DISPOSE OF  
THE EVIL EMPEROR AND  
THE REBELLION WILL  
TRIUMPH!>

HEY!  
WHAT THE  
HELL ARE YOU  
DOING?



GET OUT OF HERE BEFORE I CUT YOU LIKE A DECK OF ME!

<ALAS! MY ENEMIES HATH FOUND ME!>



≡GULP≡



VISITING HOURS ARE OVER, SIR. YOU HAVE TO GET OUT OF HERE!



<YOU WON'T GET AWAY WITH THIS. I MAY BE OUTNUMBERED NOW, BUT I'LL BE BACK.>

WHAT'S THAT JAPANESE GUY SHOUTING ABOUT?

JAPANESE STUFF, I DON'T KNOW... CAN WE JUST TAKE THIS DUDE INSIDE ALREADY?



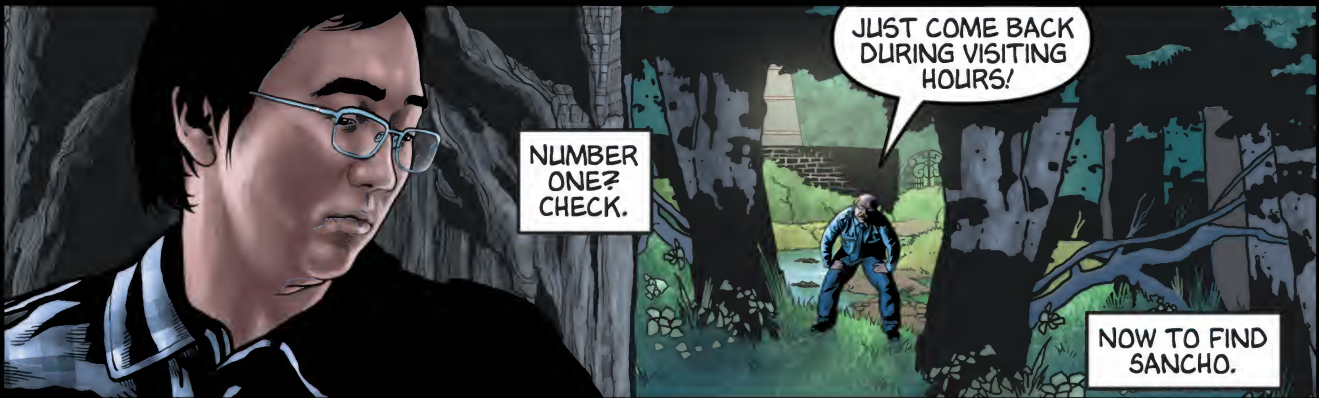
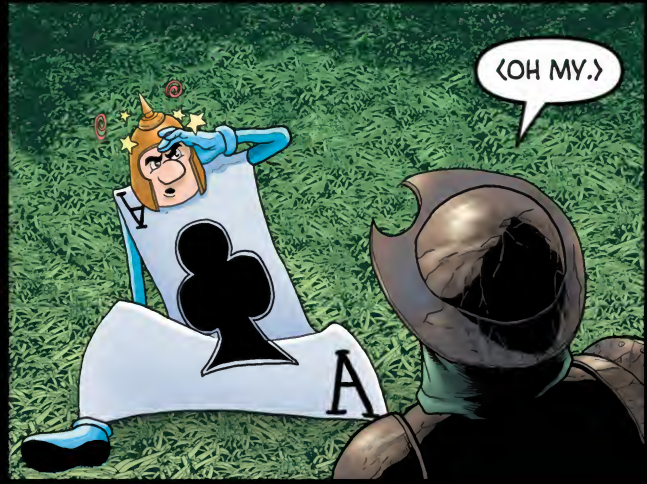
DR. WATSON IS TRAPPED IN THE ASYLUM AND WE NEED HIM. OTHERWISE GANNON WILL TRIUMPH AND IT WILL BE ALL MY FAULT.



<I DO BELIEVE THAT I COULD USE MY FIRST OFFICER, SANCHO...>

<WHAT'S THIS?!>

I SAID GET OUT OF HERE!



**THE TRIP PART TWO:  
ELEMENTARY,  
MY DEAR HIRO**

**JIM MARTIN** *Writer*  
**JASON BADOWER** *Art*  
**ANNETTE KWOK** *Colors*  
**COMICRAFT** *Lettering*  
**NANCI QUESADA** *Production*

<HELLO KIND  
TREEMAN AND KIND  
TIGER-CAT. MY NAME IS  
DON HIRO. I AM IN SEARCH  
OF A PORT WHERE I CAN  
OBTAIN PASSAGE HOME TO  
RETRIEVE MY FIRST MATE,  
SANCHO PANZA.>

<CAN  
YOU TELL ME  
WHERE THE SHIPS  
DOCK?>

≡PRRRRR≡

OVER  
THERE.

<THANK  
YOU, NOBLE  
FRIENDS.>

**T**WENTY MINUTES OF  
WALKING LATER...





<OF COURSE!  
THE SORCERESS!  
SHE CAN GET ME  
TO SANCHO... OR  
MAYBE EVEN HELP ME  
FREE DR. WATSON.  
OH, GLORIOUS  
DAY.>



<NOW THE  
QUESTION IS  
HOW DO I OPEN  
THE DRAWBRIDGE  
WITHOUT A  
SWORD...>



<HMMM...  
I KNOW...>



BY THE  
POWER OF  
BLACKSKULL,  
I HAVE  
THE...



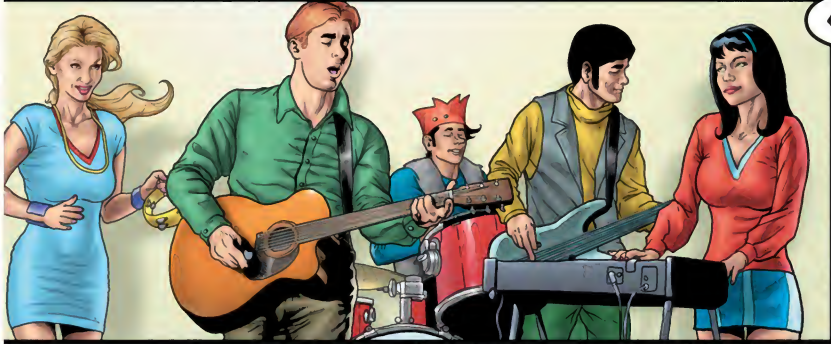
**POWER!**

<EXCELLENT.>





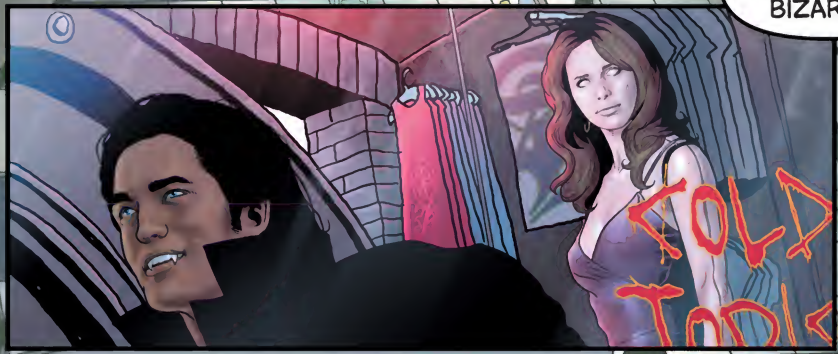
<THE CANTINA?>



<THE BARRYS!>

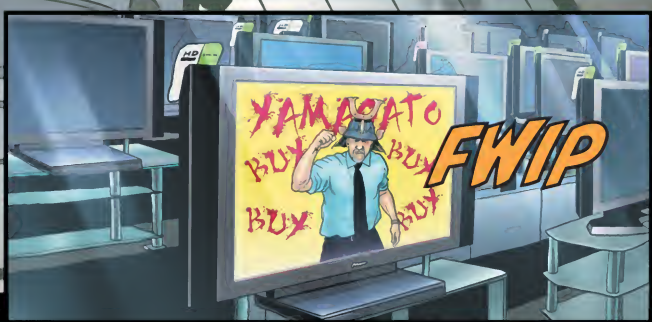


<DEMONS IN THE CASTLE... BIZARRE.>



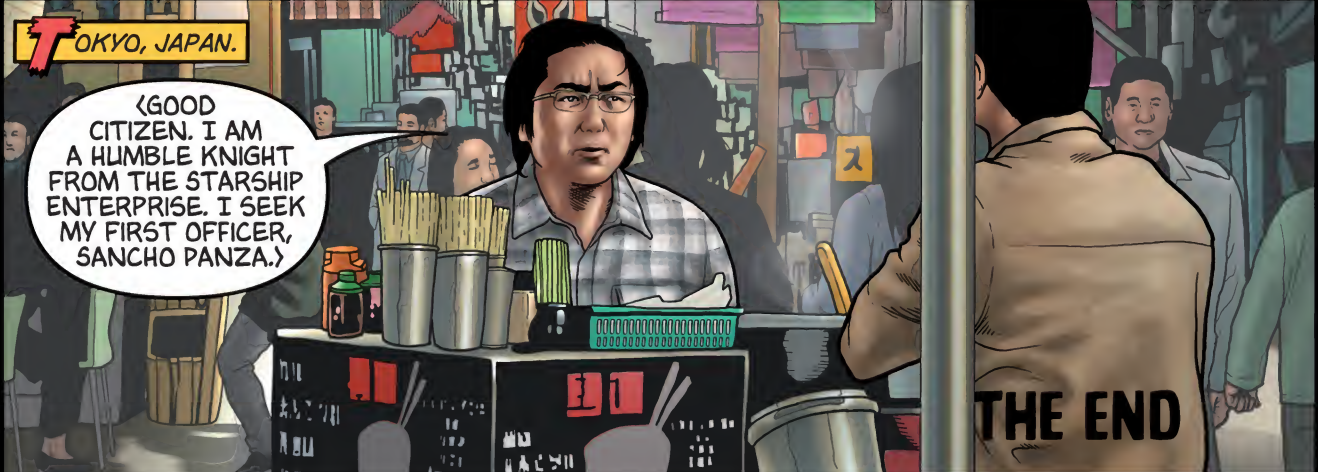
YAMAGATO IS NOW MAKING MORE MONEY THAN IT HAS IN YEARS--YOU BETTER BELIEVE I'M GONNA BUY! THEY'RE BIG IN JAPAN!

<OH... RIGHT. SANCHO.>



**T**OKYO, JAPAN.

<GOOD CITIZEN. I AM A HUMBLE KNIGHT FROM THE STARSHIP ENTERPRISE. I SEEK MY FIRST OFFICER, SANCHO PANZA.>



THE END



# HEROES

CHAPTER 162

## SECOND CHANCES

**Mohinder Suresh had a good life in India with his girlfriend, Mira Shenoy. But he once again found himself entangled in his father's research and broke a promise to her by pursuing it. This pursuit soon led to his death at Samuel's hand.**

**Fortunately he was rescued from that fate by the time-altering Hiro Nakamura. Having shared his knowledge of Samuel with Noah Bennet and built him a compass to find the Carnival, Suresh plans on returning home to Mira, intent on making amends.**

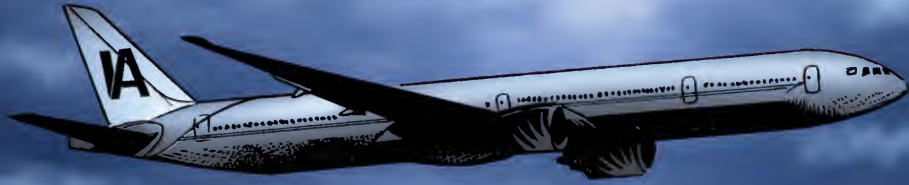


IN AN ALTERNATE REALITY I'M LYING DEAD ON A MOTEL ROOM FLOOR...



IN THIS ONE I'VE BLOWN MY CHANCE WITH THE WOMAN I LOVE.

BUT THAT'S THE GOOD THING ABOUT STILL BEING ALIVE...



SOMETIMES YOU GET A SECOND CHANCE.



OTHER TIMES, YOUR WORST FEARS COME TRUE.

I WOULD NEVER NORMALLY ASK YOU TO DO THIS--

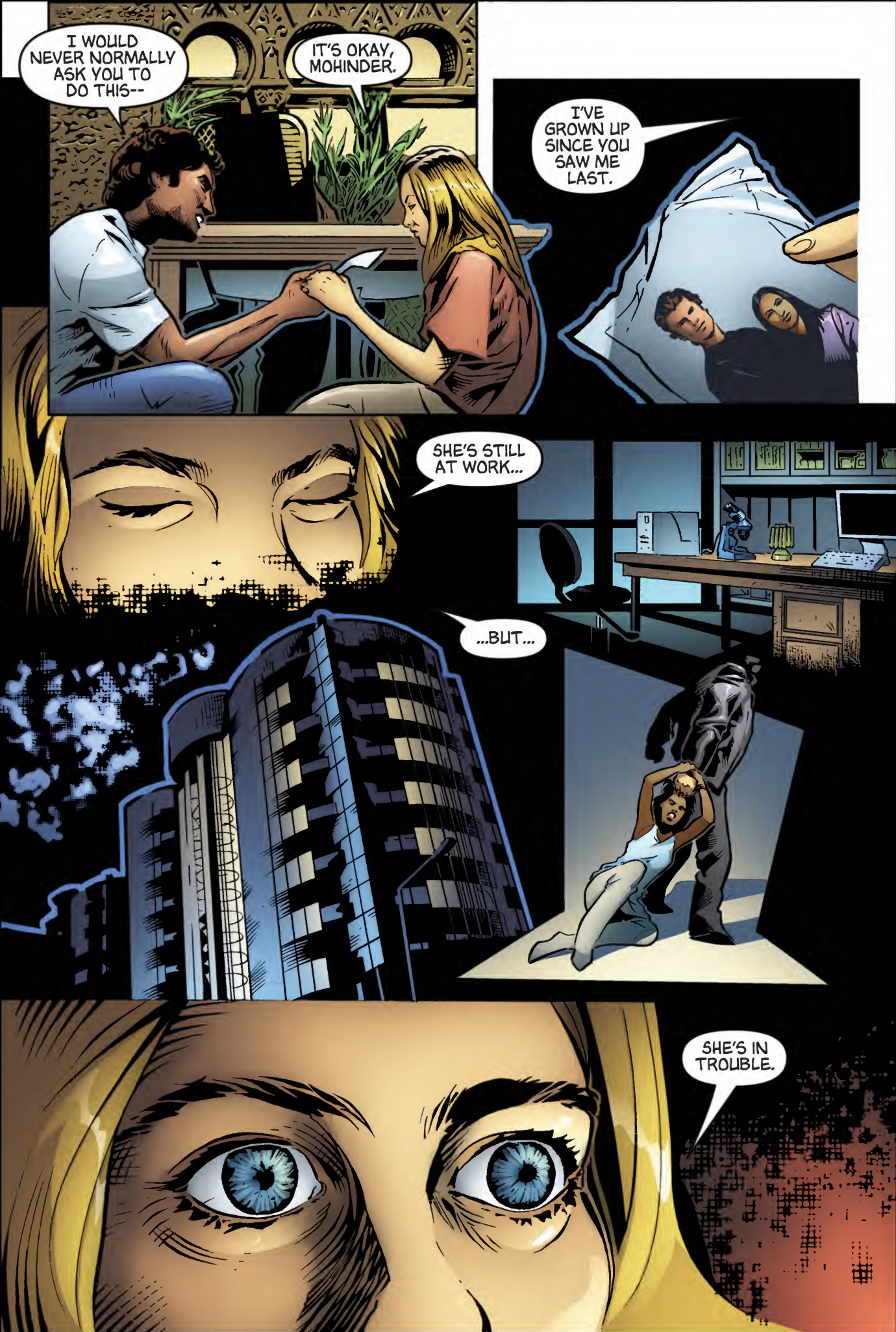
IT'S OKAY, MOHINDER.

I'VE GROWN UP SINCE YOU SAW ME LAST.

SHE'S STILL AT WORK...

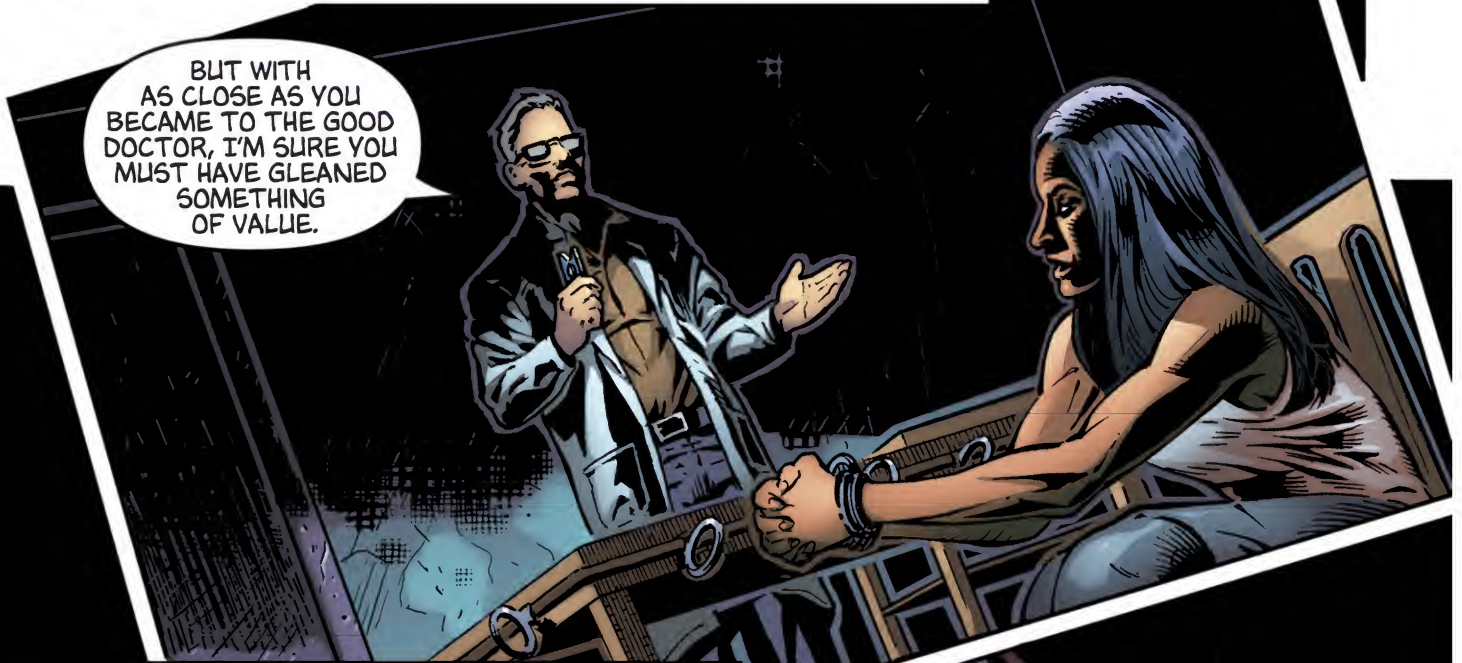
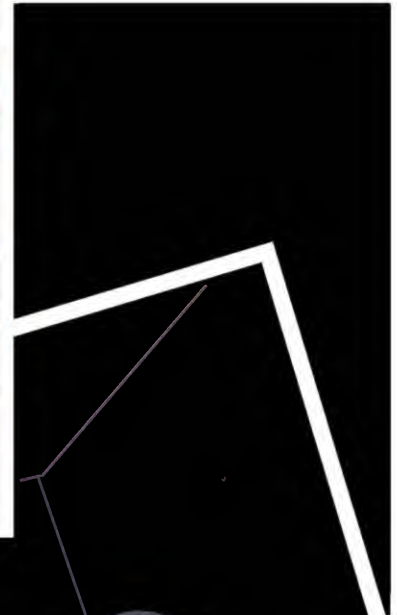
...BUT...

SHE'S IN TROUBLE.





YOU'VE BEEN A THORN IN OUR SIDE, MS. SHENOY. ENCOURAGING DR. SURESH TO ABANDON HIS RESEARCH...



BUT WITH AS CLOSE AS YOU BECAME TO THE GOOD DOCTOR, I'M SURE YOU MUST HAVE GLEANED SOMETHING OF VALUE.



A LITTLE SCIENTIFIC PILLOW TALK?

I DON'T KNOW ANYTHING, I SWEAR.



I WISH I BELIEVED YOU, MS. SHENOY.

IF YOU  
HAVE QUESTIONS,  
YOU SHOULD ASK  
ME YOURSELF.







THOUGH I SHOULD WARN YOU...

I'M NOT IN A TALKATIVE MOOD.



# SECOND CHANCES

OLIVER GRIGSBY  
*Writer*

LUIS PUIG  
*Art*

EDGAR DELGADO  
*Colors*

COMIC CRAFT  
*Lettering*  
NANCI QUESADA  
*Production*



I MISSED YOU.





# HEROES

CHAPTER 163

## REACHING OUT

PART 1

Tracy Strauss wanted to help people with abilities. People who were forgotten or mistreated because of who they were. People like her. Tasked by Samuel to find Eli, a man with the ability to replicate, Tracy thought she'd found a calling only to discover Samuel wanted Eli for his own purposes. Accompanied by a few replicated Elis, Tracy has since set out on her own path.

**S**AVANNAH, GEORGIA

**ARRRRGHHH!**



NICE ONE!



REALLY GREAT WORK.

SERIOUSLY. OUCH.



FINDING A SAFE OUTLET FOR YOUR ABILITY IS THE FIRST STEP TO CONTROLLING IT.

THANKS, TRACY. I WISH MY PARENTS WERE THIS COOL...



IT'S HARD FOR SOME PEOPLE TO UNDERSTAND PEOPLE LIKE US. MAYBE ONE DAY YOU'LL BE ABLE TO RETURN.

BUT FOR NOW, CONSIDER *THIS* YOUR HOME.



# REACHING OUT *Part One*

OLIVER GRIGSBY SIYA OUM COMICRAFT

*Writers*

*Art*

*Lettering*

*An ASPEN MLT INC. Production*





THAT WAS NICE OF YOU TO GIVE UP ONE OF YOUR SELVES TO HELP RICKY.

LEAST WE COULD DO. BESIDES, IT'S TIME WE WERE EITHER GETTING BACK OR MOVING ON.



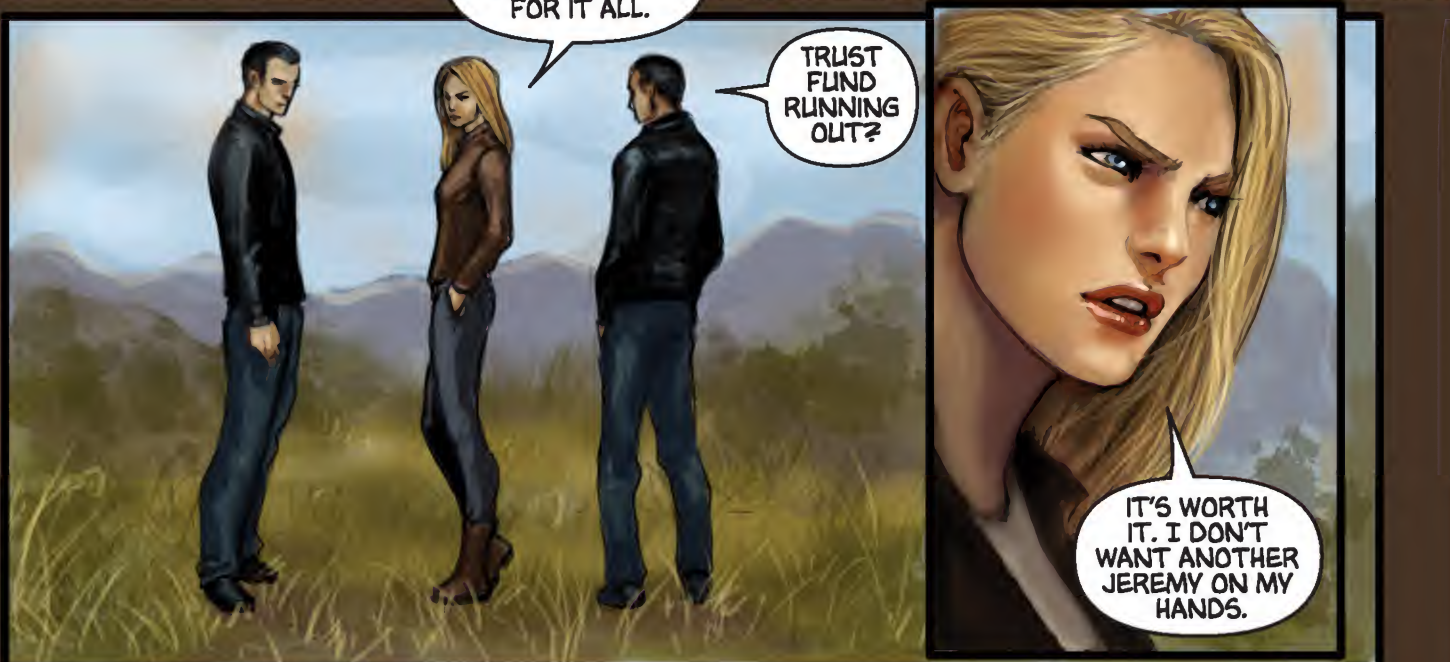
IT'S NOT GOOD FOR US TO BE AWAY FROM THE PRIME FOR THAT LONG.

YOU SURE YOU WON'T STAY?

I THINK YOU CAN HANDLE THIS PLACE ON YOUR OWN NOW.

THE KIDS ARE MORE HELP THAN WE EVER WERE.

YEAH, I JUST HAVE TO FIGURE OUT HOW TO PAY FOR IT ALL.



TRUST FLIND RUNNING OUT?

IT'S WORTH IT. I DON'T WANT ANOTHER JEREMY ON MY HANDS.

THIS IS WHERE YOU DISAPPEARED TO? TO BUILD A HALFWAY HOUSE?

NOT EVERYONE'S ABILITIES ARE AS BENIGN AS YOURS. I THOUGHT YOU'D AT LEAST UNDERSTAND.

MAYBE IF YOUR *SISTER* HAD A PLACE LIKE THIS. INSTEAD OF COYOTE SANDS...

I'LL THANK YOU NEVER TO CONTACT ME AGAIN.

TRACY STRAUSS.

NOAH BENNET TOLD ME TO CALL THIS NUMBER IF ANYTHING WENT WRONG.



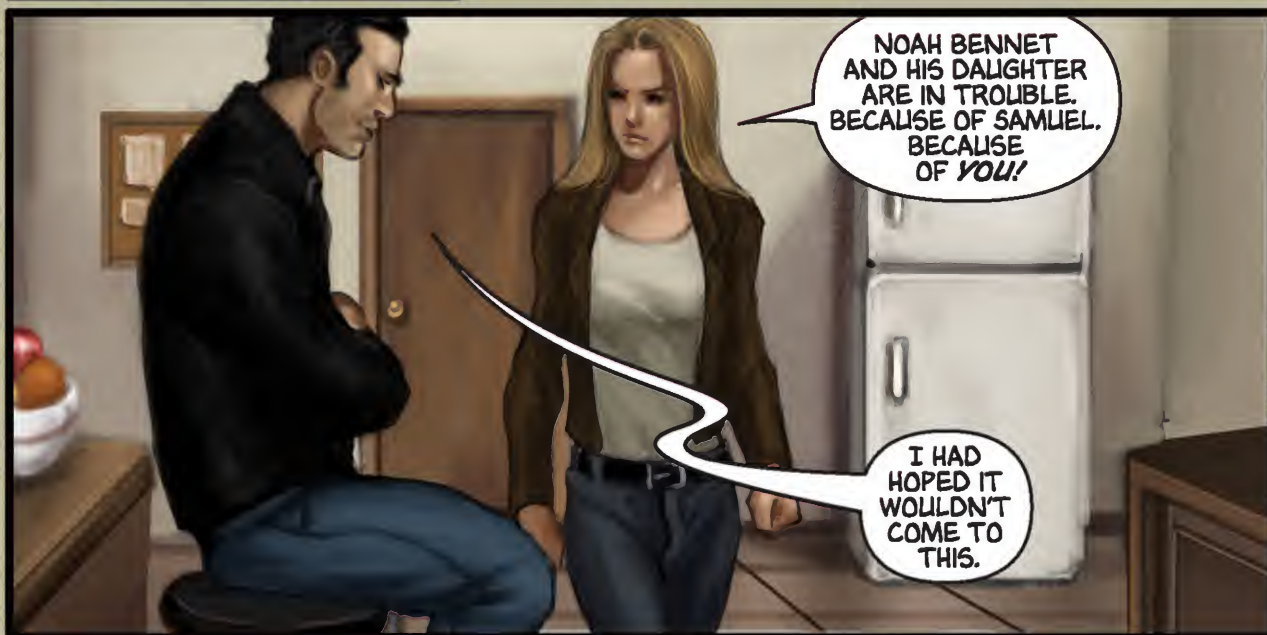
YOU CAN STAY  
HERE AND PLAY GAMES IF  
YOU LIKE, BUT I'M HEADING  
SOMEWHERE WITH A LITTLE  
MORE PURPOSE. MY FRIEND  
SAMUEL WOULD LOVE  
TO MEET YOU.



WHAT THE  
HELL DO YOU  
THINK YOU'RE  
DOING?



RICKY, WHY DON'T YOU  
RUN ALONG. I THINK ALINT  
TRACY'S MAD AT ME...



NOAH BENNET  
AND HIS DAUGHTER  
ARE IN TROUBLE.  
BECAUSE OF SAMUEL.  
BECAUSE  
OF YOU!

I HAD  
HOPED IT  
WOULDN'T  
COME TO  
THIS.





SAMUEL  
HAS A PLAN  
FOR US. ALL  
OF US...



ALL THAT  
STANDS IN THE  
WAY IS NOAH  
BENNET...

...AND  
YOU.

**TO BE  
CONTINUED...**



# HEROES

CHAPTER 164

## REACHING OUT

PART 2

Tracy Strauss established a halfway house for people with abilities, wanting to avoid another “Jeremy situation”. But things took a turn when Tracy learns Noah Bennet is in danger from the carnival and Eli, whom she believed to be an ally, suddenly turns on her. As Tracy and Eli face off, an invisible assassin approaches from behind Tracy, wielding a knife.



**BLAM  
BLAM  
BLAM**



HAVEN'T WE DONE THIS DANCE? YOU KNOW HOW IT ENDS.

THAT'S WHY WE BROUGHT BECKY.

SHE WAS SUPPOSED TO GET THE DROP ON YOU.



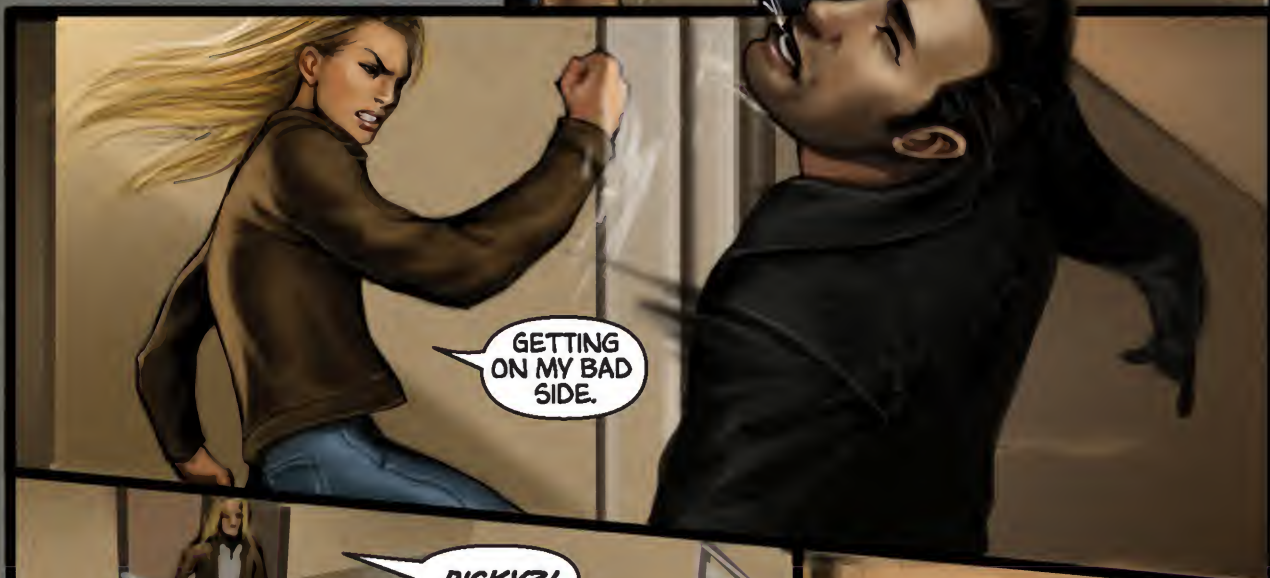
GUESS IT'S UP TO US NOW.



THAT'S YOUR SECOND MISTAKE.



AND WHAT WAS OUR FIRST?

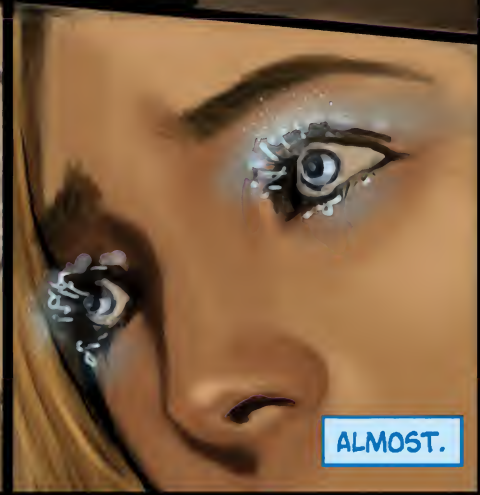


GETTING ON MY BAD SIDE.

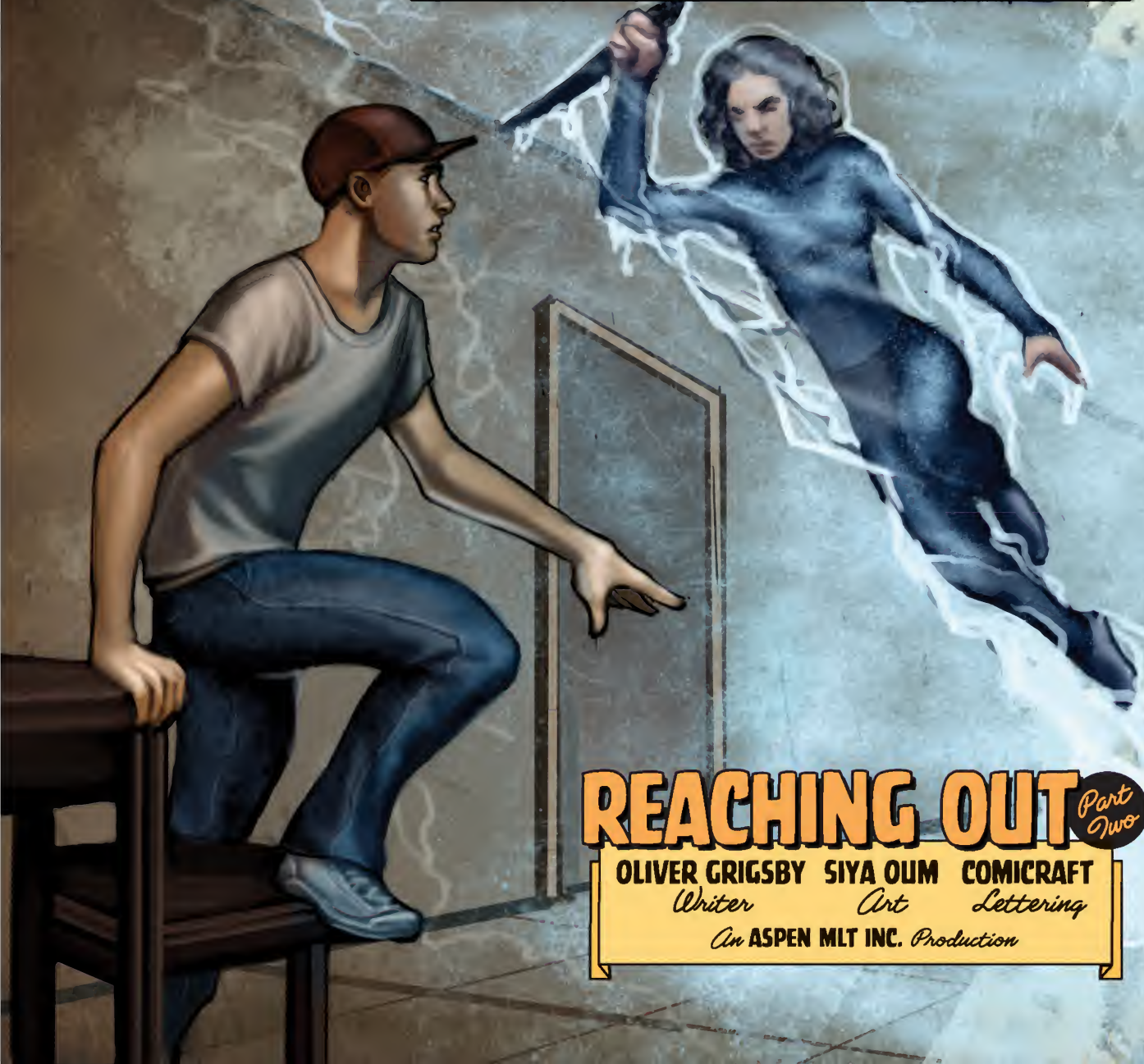
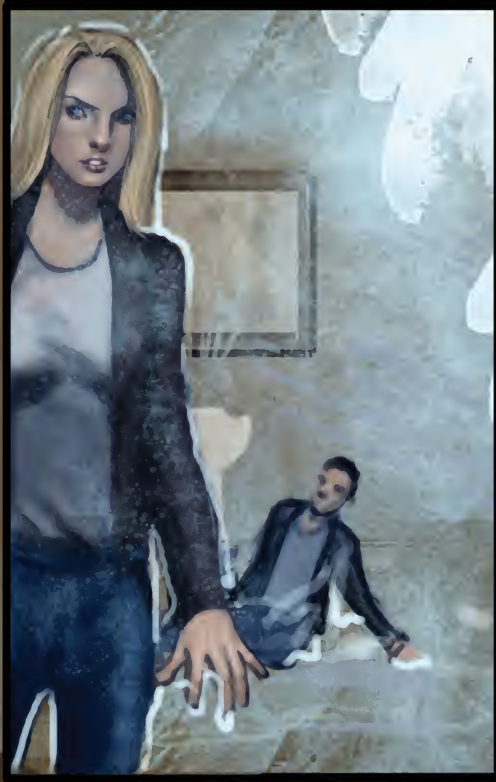


RICKY?!

I'D ALMOST FORGOTTEN ABOUT THE INVISIBLE GIRL...



ALMOST.



# REACHING OUT Part Two

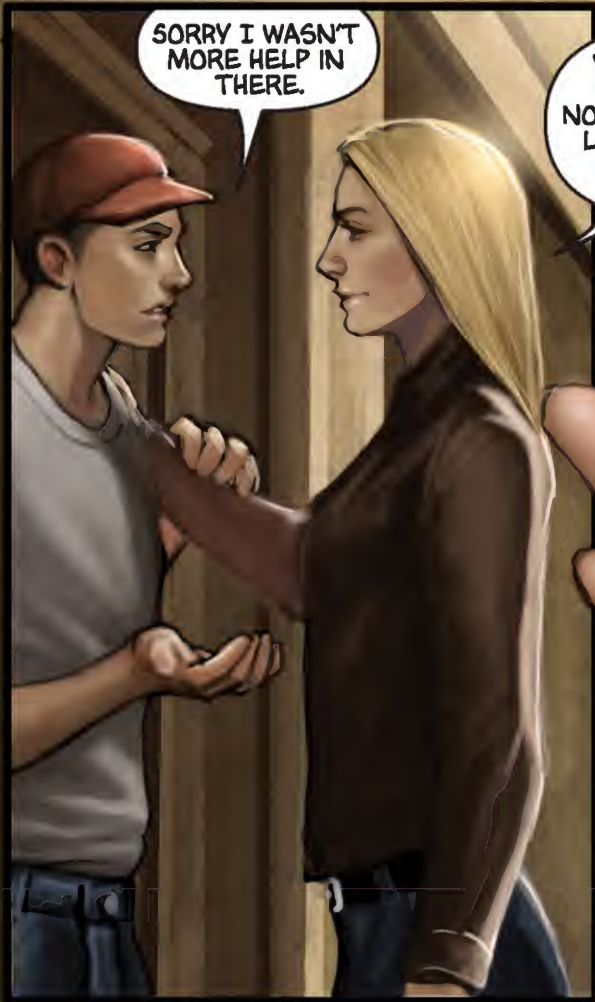
OLIVER GRIGSBY SIYA OUM COMICRAFT

*Writer*

*Art*

*Lettering*

*An ASPEN MLT INC. Production*



SORRY I WASN'T MORE HELP IN THERE.

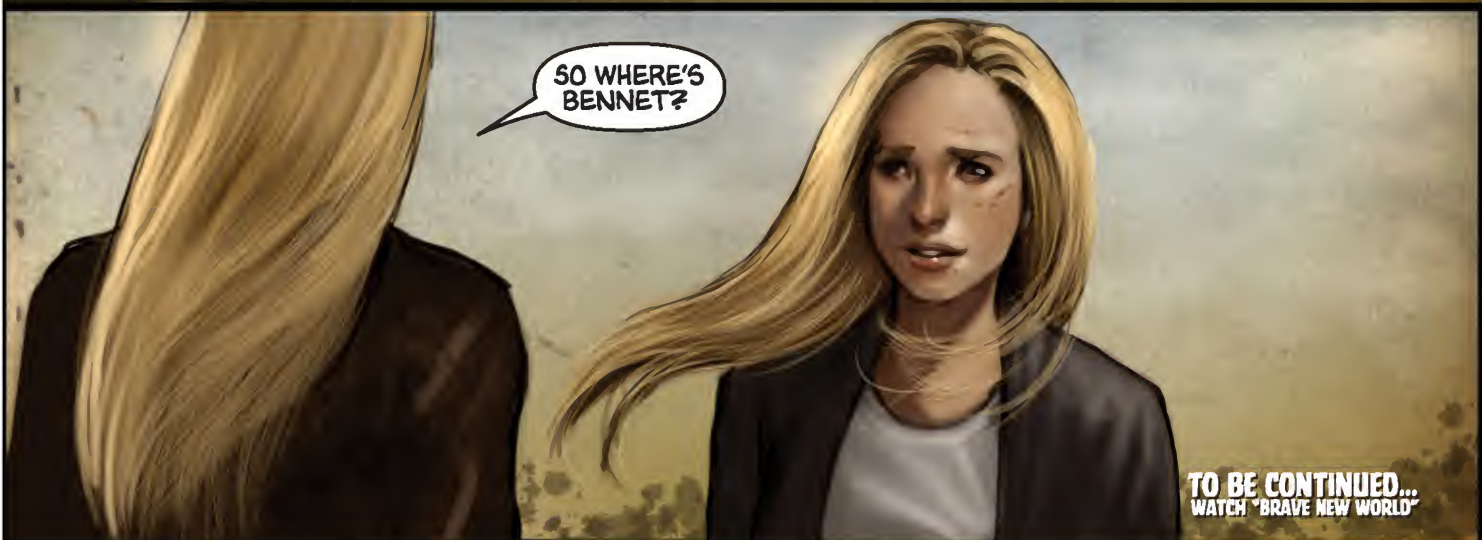
YOU DID GREAT. YOU SAVED ME. NOW I NEED YOU TO LOOK AFTER THE OTHERS WHILE I'M GONE.

I HAVE TO GO HELP A FRIEND.



I CAME AS SOON AS I COULD.

BZZZ  
BZZZ  
BZZZ



SO WHERE'S BENNET?

TO BE CONTINUED...  
WATCH "BRAVE NEW WORLD"





# HEROES

CHAPTER 165

## CONSEQUENCES

Samuel Sullivan brought his Carnival to Central Park in order to stage the Greatest Show on Earth. Fortunately our Heroes purposes aligned, as they converged on New York City to put a stop to Samuel once and for all...

But one Hero is all too aware of what might have happened, and herself struggling to decide what outcome is the lesser evil. Despite their frequent interventions to save the world, how much is freewill and how much was fated from the start?

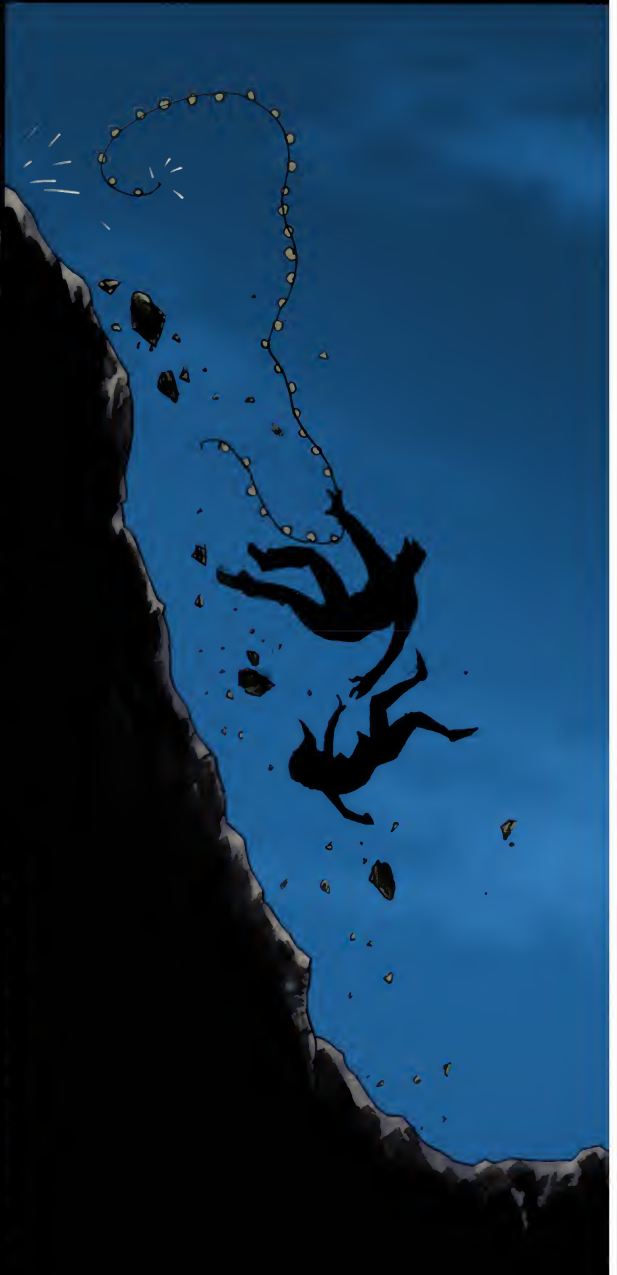


...THE  
GREATEST SHOW  
ON EARTH!

# CONSEQUENCES

ZACH CRALEY    RYAN ODAGAWA    COMIC CRAFT    An ASPEN MLT INC.  
*Writer      Art      Lettering      Production*





An aerial, high-angle view of a city with a dark, ominous atmosphere. The city is rendered in shades of grey and blue, with buildings of various heights and styles. A large, dark, jagged rock formation rises from the city, and on top of it sits a glowing, futuristic object with blue and red lights. The object has a red light on top and a blue light on the side, and it appears to be emitting a bright blue glow. The sky is dark and filled with swirling, grey clouds. The overall mood is one of mystery and foreboding.

I'VE SEEN THIS ALL  
BEFORE.

THESE SAME EVENTS  
PLAY OUT, TIME  
AND TIME AGAIN.



NOT THIS EXACTLY, BUT  
SLIGHT VARIATIONS ON THE  
SAME THEME, YES.



I'VE TRIED TO AFFECT THE  
OUTCOMES. PATHS MAY  
DIVERGE, BUT THE DESTINATION  
REMAINS THE SAME.

HOW MANY TIMES CAN  
WE PUT OFF THIS  
DESTRUCTION?



AVOID THE  
INEVITABLE?



I'VE TRIED BEST AS I  
COULD TO STAY MY OWN  
SON'S EXECUTION.

AND ONLY SUCCEEDED IN  
SUSTAINING THE GRIEF AND  
ALIENATING MY FAMILY.

FOR EVERY ACTION --  
A CONSEQUENCE.

THIS TIME A DAUGHTER  
PICKS UP HER FALLEN  
FATHER'S MANTEL.

WE MAY HAVE SAVED THE  
DAY. BUT TODAY THE  
WHOLE WORLD CHANGES,  
JUST THE SAME.

**SUPERHUMAN?**  
Incredible Footage From Central Park. Stay Tuned for Updates





# HEROES

CHAPTER 166  
**FROM THE  
FILES OF  
PRIMATECH**

Part 1 of 8

## 1963

In 1961, the US government rounded up anyone exhibiting unexplainable abilities and sent them to be studied at an internment camp in Coyote Sands, New Mexico. It was there that a young Angela Petrelli met a trio of teenaged boys named Charles Deveaux, Bob Bishop, and Daniel Linderman, with whom she would sneak out of camp at night for a touch of teenage fun and normalcy.

It was on one of these forays out of camp that the bubbling tensions between the camp's "guests" and armed guards boiled over into an all-out massacre. That night, Angela, Charles, Bob, and Daniel swore that they would form a company to protect people like them -- people with abilities.

That was just over two years ago...

Primatech Case File: 11.  
West Greenwich Village,  
New York City. 1963.

EVERYONE CAME, GOT THEIR NEW FRONTIER.  
JOHN F.K. AND BIRCH SAT ON DOWN FOR A BEER...



...OL' PETER PAN STOLE THE  
SHADOW OF CAPTAIN HOOK...



... AND FOUR LITTLE GIRLS  
DIED IN THE ASHES OF THE BOOK.



From The Files of Primatch:

# 1963 PART ONE

WAIT...  
SO CAPTAIN HOOK  
IS SUPPOSED TO BE  
GOLDWATER?

IT'S A  
*METAPHOR*, BOB.  
NOT EVERYTHING HAS  
TO MEAN EXACTLY  
WHAT IT MEANS,  
YOU KNOW?

GIVE IT UP,  
ANGIEBIRD. LITTLE  
BOBBIE BOBCAT  
JUST WON'T  
*DIG* IT.

*SHH!*  
I'M TRYING  
TO LISTEN.



Personnel File 03 -  
Bishop, Bob.  
Abilities: Alchemy



Personnel File 04 -  
Petrelli, Angela.  
Abilities: Precognitive  
Dreaming.

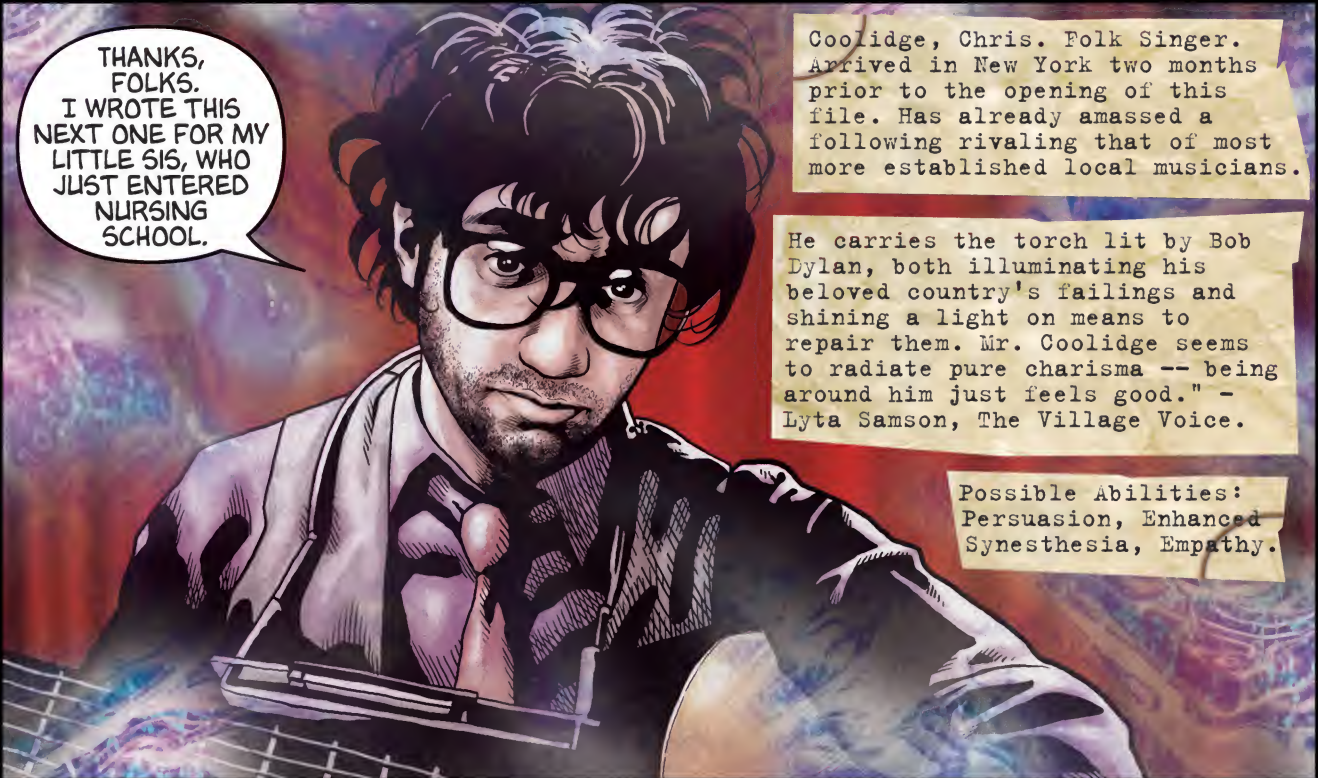


Personnel File 02 -  
Linderman, Daniel.  
Abilities: Healing.



Personnel File 01 -  
Deveaux, Charles.  
Abilities: Telepathy

**HOWIE KAPLAN: WRITER • JASON BADOWER: ART  
COMICRAFT: LETTERING • Nanci QUESADA: PRODUCTION**

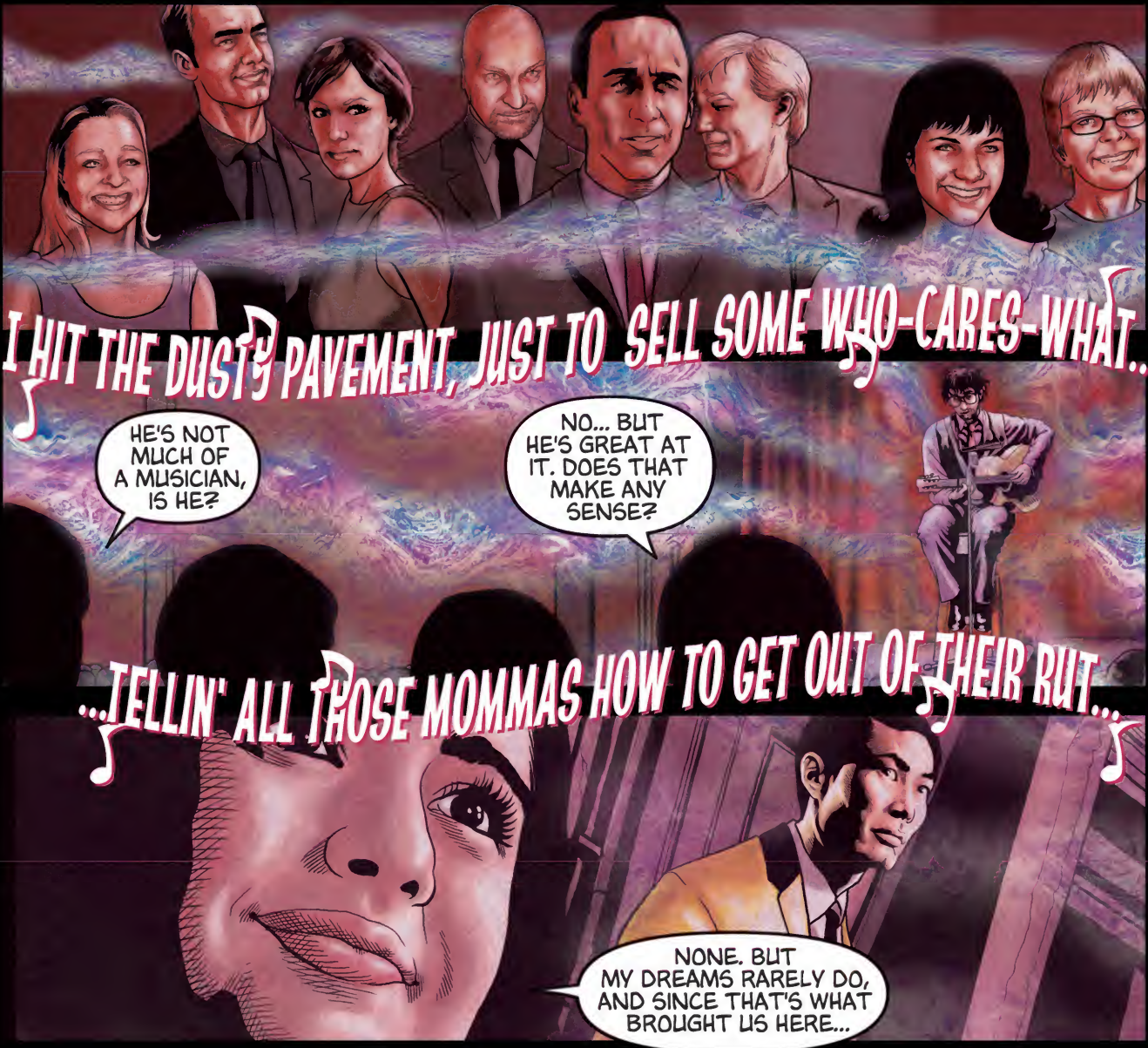


THANKS, FOLKS. I WROTE THIS NEXT ONE FOR MY LITTLE SIS, WHO JUST ENTERED NURSING SCHOOL.

Coolidge, Chris. Folk Singer. Arrived in New York two months prior to the opening of this file. Has already amassed a following rivaling that of most more established local musicians.

He carries the torch lit by Bob Dylan, both illuminating his beloved country's failings and shining a light on means to repair them. Mr. Coolidge seems to radiate pure charisma -- being around him just feels good." - Lyta Samson, The Village Voice.

Possible Abilities: Persuasion, Enhanced Synesthesia, Empathy.



I HIT THE DUSTY PAVEMENT, JUST TO SELL SOME WHO-CARES-WHAT...

HE'S NOT MUCH OF A MUSICIAN, IS HE?

NO... BUT HE'S GREAT AT IT. DOES THAT MAKE ANY SENSE?

...TELLIN' ALL THOSE MOMMAS HOW TO GET OUT OF THEIR RUT...

NONE. BUT MY DREAMS RARELY DO, AND SINCE THAT'S WHAT BROUGHT US HERE...



お邪魔します、  
娃鬢。お目にかか  
る自問自答放  
題 躍る?

♪..THEY SAY, "LISTEN HERE, SONNY. I DO NOT LIKE YOUR SHOW."♪

UM...  
I'M SORRY? I DON'T  
UNDERSTAND --

HE'S  
ASKING YOU  
TO DANCE.



I... SPEAK A LITTLE  
JAPANESE.

偉い! ですね! 初めまして。  
空身 落ち延びる 因縁。  
英米人 粗方 勿れ 意味理解。神掛  
けて 否否 送り狼 日本語 御社。  
音楽に合わせて踊る --

HIS NAME IS  
KAITO NAKAMURA.  
HE SAYS HE'S IN NEW YORK  
TO "ESCAPE HIS DESTINY."  
WHATEVER THAT MEANS.



DESTINY?!  
WHO TALKS  
LIKE THAT?

MR...KAITO,  
WAS IT? IT  
WOULD BE MY  
PLEASURE.



YOU KNOW  
SOMETHING, FELLAS?  
THERE MIGHT BE MORE  
GOING ON HERE THAN  
A D-MAJOR.

♪ SO I RESPONDED, "JUST YOU WAIT TO SEE HOW FAST IT GOES." ♪

OF COURSE  
THERE IS.  
THAT'S WHY WE  
NEED HIM.

COULD YOU  
IMAGINE IF WE HAD  
SOMEONE LIKE COOLIDGE  
AT COYOTE SANDS?  
HOW MANY LIVES WOULD  
HAVE BEEN SAVED?



THEY'RE ALREADY AFRAID OF  
WHAT WE CAN DO. IF WE ADD  
THE LEVEL OF MANIPULATION  
THAT YOU'RE SUGGESTING  
TO THE LIST--

LISTEN,  
YOU FELLAS SEEM  
TO HAVE THIS UNDER  
CONTROL. SO UNLESS  
I'M NEEDED, I'M  
GOING TO... ENJOY  
THE SHOW.

♪ ...'CAUSE ONCE YOUR MISTER GETS AHOLD WITH THAT LOOK IN HIS EYE... ♪



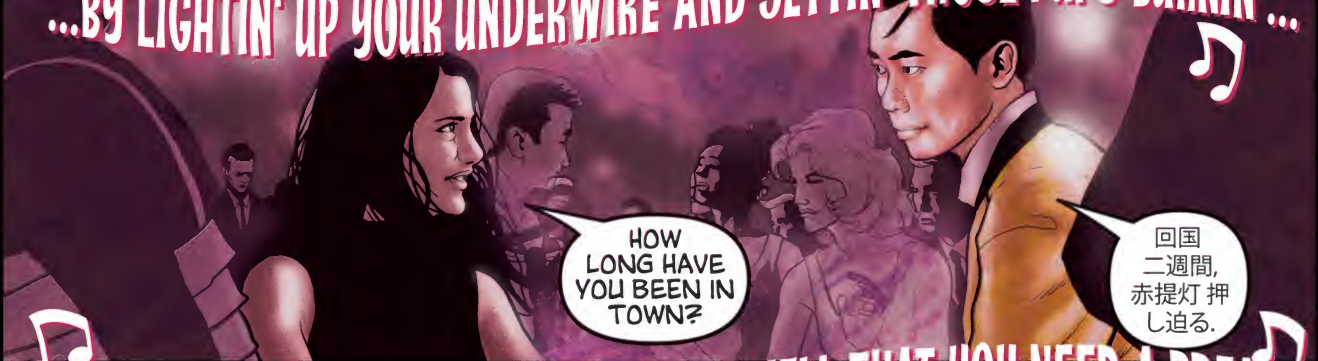
♪ ... JUST USE SOME OF MY PRODUCT AND YOU'LL HAVE A WHOLE NEW GUY. ♪

WITH JUST ANOTHER MINUTE YOU WILL SAVE YOUR HAIR IT'S CURLIN'...

B. Bishop and A. Petrelli continued their "research" while D. Linderman and C. Deveaux discussed the merits of recruiting C. Coolidge.



...BY LIGHTIN' UP YOUR UNDERWIRE AND SETTIN' THOSE PUPS BURNIN'...



HOW LONG HAVE YOU BEEN IN TOWN?

回国二週間、赤提灯押し迫る。

YOU'LL LET YOUR OLD MAN KNOW DAMN WELL THAT YOU NEED A BREAK...



I DON'T SUPPOSE YOU SPEAK ANY ENGLISH AT ALL, DO YOU?

"TAXI." "HOW MUCH?" "CHELSEA HOTEL."

IN THAT CASE, MAYBE I SHOULD JUST SHUT UP AND DANCE?

祝う!



AND IF THAT DOESN'T WORK, YOU CAN JUST FAKE A GOOD HEAD-ACHE.

THIS ROOM IS OVER CAPACITY, KIDS! BELIEVE ME, YOU DO NOT WANT TO RESIST ARREST TONIGHT!

COME ON, MAN! THIS IS THE THIRD TIME YOU'VE PULLED THIS ON ME!

YEAH! WE'RE NOT OVER CAPACITY, YOU PIGS JUST DON'T LIKE OUR MESSAGE!

WOW! NICE MOUTH ON YOU, SWEETIE.

WHAT WOULD YOUR DADDY SAY IF HE HEARD YOU TALKING LIKE THAT?

HEY! GET OFF HER!



LEAVE US ALONE!

BEAT IT, HEAT!



YEAH! LET 'EM KNOW THEY CAN'T PUSH US AROUND NO MORE! IT'S OUR TURN TO CALL THE SHOTS, AND THEY'LL HAVE TO MAKE SOME ROOM. OR ELSE...

...WE'RE GONNA START A RIOT!



OH, SHI

A. Petrelli registered her displeasure.

TO BE CONTINUED...



# HEROES

CHAPTER 167  
**FROM THE  
FILES OF  
PRIMATECH**

Part 2 of 8

## 1963

**Primatech Case File 11. 1963. It's been two years since the massacre at Coyote Sands.**

**Angela Petrelli, Daniel Linderman, Charles Devoux, and Bob Bishop are investigating rumors surrounding Chris Coolidge, a folk singer with a siren-like ability to use music to affect people's emotions. While at his show, Angela dances with a young Kaito Nakamura, who is in New York to "escape his destiny." But the good times end when police raid the counter-culture coffeehouse and arrest the young activists under the pretense of the room being over capacity.**

**Outraged, Coolidge uses his power to incite the young crowd into a riot...**

21:04 - What newspapers later dub "The St. Marks Coffeehouse Riots" breaks out.

**FOLK  
ROCK!**

From The Files of Primatech:

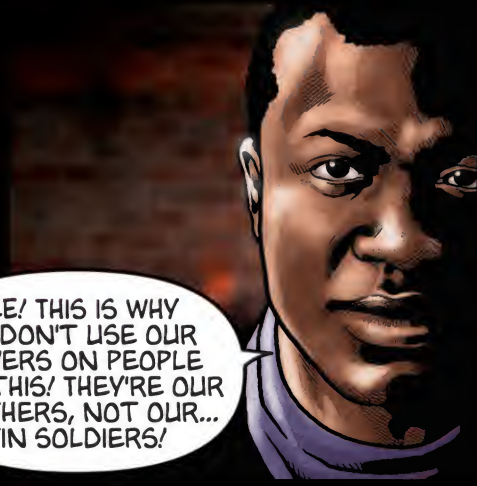
# 1963 PART TWO

HOWIE KAPLAN: WRITER  
JASON BADOWER: ART  
COMICRAFT: LETTERING  
NANCI QUESADA: PRODUCTION





COME, OH BEST MINDS OF MY GENERATION! OH ANGEL-HEADED HIPSTERS WHO BEAR THE RIGHTEOUS ANGER, WHO --



SEE! THIS IS WHY WE DON'T USE OUR POWERS ON PEOPLE LIKE THIS! THEY'RE OUR BROTHERS, NOT OUR... TIN SOLDIERS!

WHUUMP

NO, CHARLES! THIS IS WHY WE WERE BORN WITH THESE... THESE *GIFTS* AT ALL. *THIS* IS WHY WE'RE HERE. TO GET ON THE RIGHT SIDE OF AN ISSUE AND... PUSH A LITTLE. IT'S CALLED REVOLUTION.



BOBBY--!



CRASH



CHARLES IS OUT. I'M AFRAID YOU'RE ABOUT TO HAVE A LOT MORE CUSTOMERS.

THIS IS BAD, ANGIE-BIRD. I'M NOT SURE HOW MUCH MORE I HAVE IN ME. WHERE'S THE MINSTREL OF THE EVERYDAY SCHMUCK?



The St. Marks Coffeehouse Riots caused over \$1.2 million in property damage\*.

\*\$8.4 million, adjusted for inflation a/o Feb. 2010.

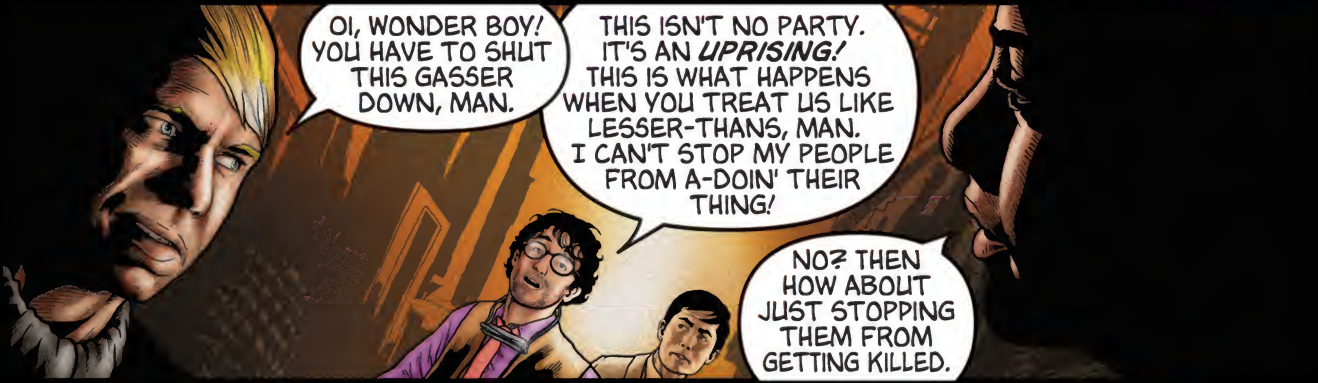


"ZOINKS."

OI, WONDER BOY! YOU HAVE TO SHUT THIS GASSER DOWN, MAN.

THIS ISN'T NO PARTY. IT'S AN UPRISING! THIS IS WHAT HAPPENS WHEN YOU TREAT US LIKE LESSER-THANS, MAN. I CAN'T STOP MY PEOPLE FROM A-DOIN' THEIR THING!

NO? THEN HOW ABOUT JUST STOPPING THEM FROM GETTING KILLED.



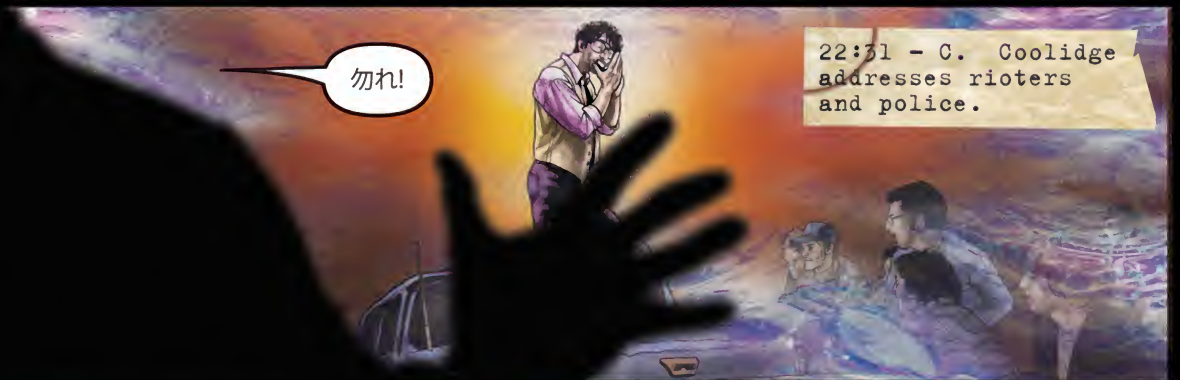
OH. I --

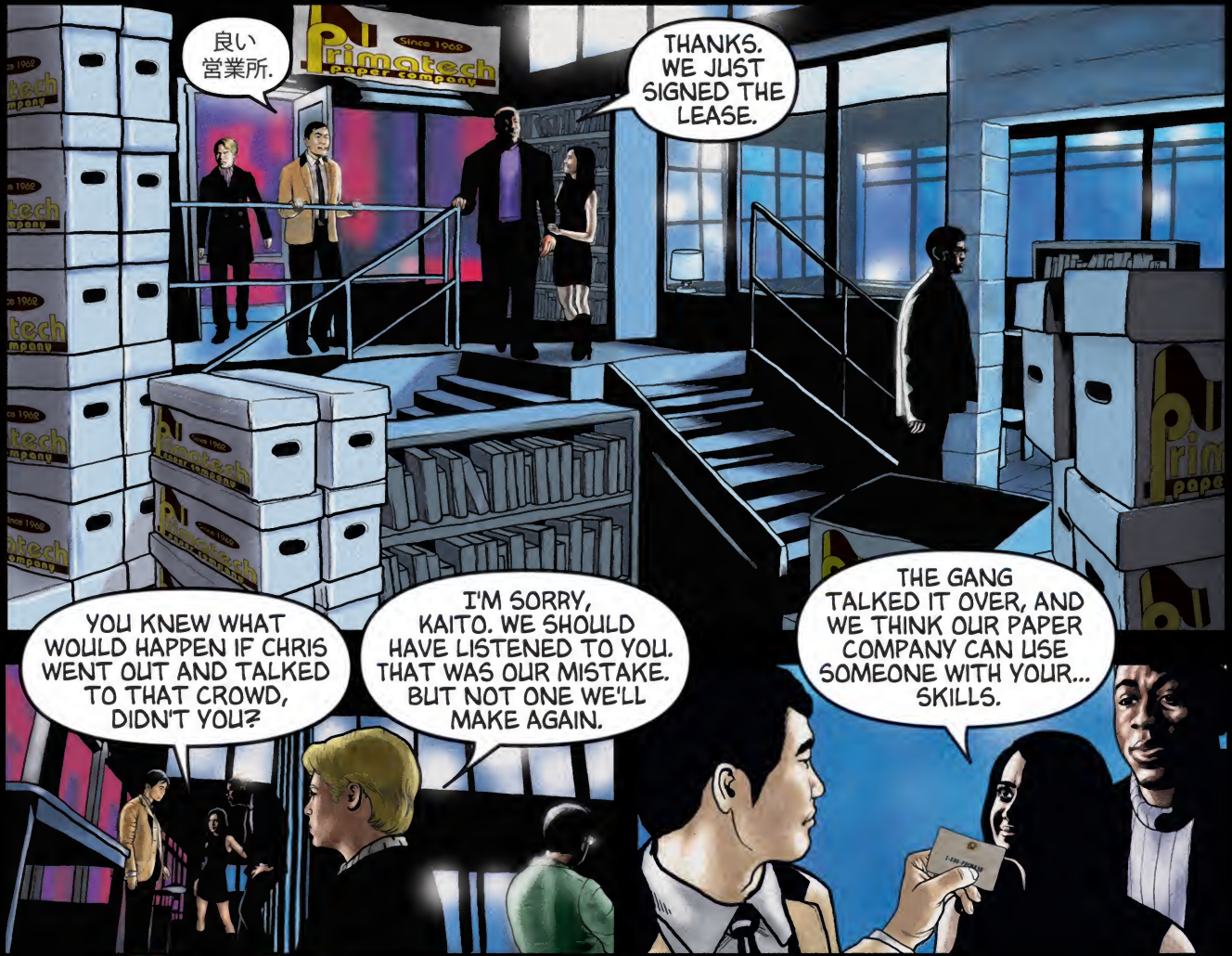


YOU'RE RIGHT. I HAVE TO GO OUT THERE AND DO... SOMETHING.

-- THIS IS ALL BECAUSE I --







良い  
営業所。

THANKS.  
WE JUST  
SIGNED THE  
LEASE.

YOU KNEW WHAT  
WOULD HAPPEN IF CHRIS  
WENT OUT AND TALKED  
TO THAT CROWD,  
DIDN'T YOU?

I'M SORRY,  
KAITO. WE SHOULD  
HAVE LISTENED TO YOU.  
THAT WAS OUR MISTAKE.  
BUT NOT ONE WE'LL  
MAKE AGAIN.

THE GANG  
TALKED IT OVER, AND  
WE THINK OUR PAPER  
COMPANY CAN USE  
SOMEONE WITH YOUR...  
SKILLS.



Personnel File 05  
Nakamura, Kaito  
Abil...

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PROVIDENC  
  
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TO BE CONTINUED...

# HEROES

CHAPTER 168  
FROM THE  
FILES OF  
PRIMATECH

PART 3 of 8

1978

Worried about the potential of nuclear power in the hands of humans, The Company has placed safeguards in strategic places. This safeguard's name is Mindy Sprague, and it's her first day on the job on a small island in Pennsylvania.



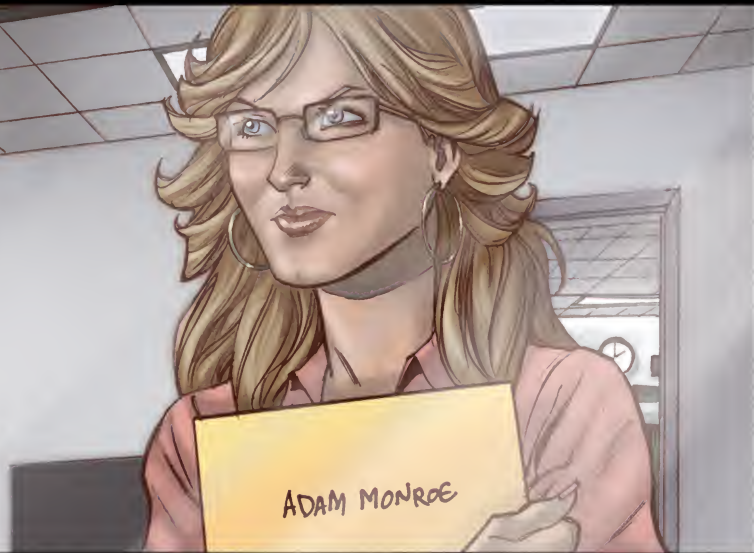
Primatech case #475

Mindy Sprague-Tuesday, 1/3/78

One way to move up in the world:  
Wait for crazy to go crazy, and  
slip right into his shoes.

New year, new start, new everything.  
This is what you wanted Mindy.

Since you guys are full of surprises, and  
you "suggested" that I keep a journal, I will  
say that it is so nice that last week, I was  
packing for a life in the Rain forest, today  
I'm in East Bumblefrick Pennsylvania.



Londonderry Township,  
Dauphin County, PA.-  
Three Mile Island.

...but I am out of Indiana.  
Sorta. Not as many  
cornfields, but the  
Susquehanna is NOT  
exactly the Amazon.



From The Files of Primatech:

# 1978 PART ONE

FOZ McDERMOTT: WRITER • RYAN ODAGAWA: ART  
COMICRAFT: LETTERING • AN ASPEN MLT INC. PRODUCTION

But this river seems to  
have its own pest problem...



LOOK, MINNIE,  
WE NEED TO  
TALK.

IT'S  
MINDY,  
AL.

AND IT'S  
MISTER  
WASHBURN.

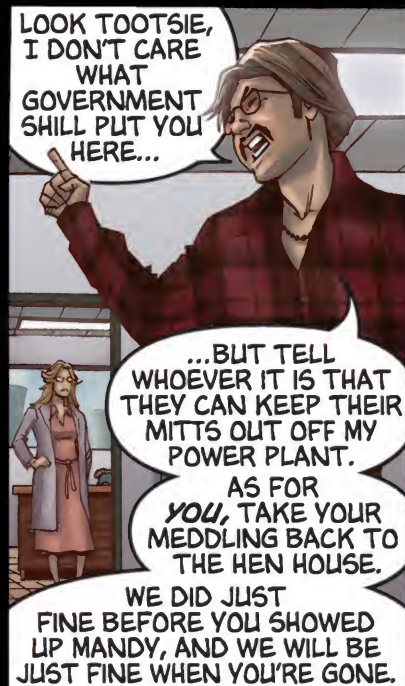


IT WAS "AL" THIS MORNING  
WHEN I MET YOU.

THINGS  
CHANGE; AS  
WILL THIS  
STUFF...  
RIGHT NOW.  
I DON'T  
KNOW WHO  
YOU THINK  
YOU ARE...

IT'S MY JOB.  
**MR. WASHBURN,**  
I WAS PUT HERE TO  
CALL ATTENTION  
TO SAFETY ISSUES  
SUCH AS THIS.

**SLAM**

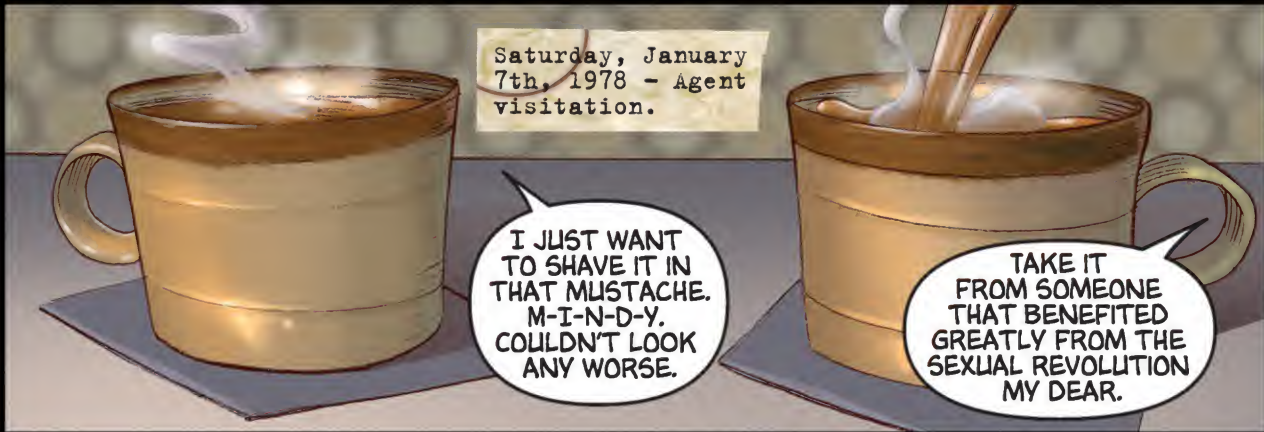


LOOK TOOTSIE,  
I DON'T CARE  
WHAT  
GOVERNMENT  
SHILL PUT YOU  
HERE...

...BUT TELL  
WHOEVER IT IS THAT  
THEY CAN KEEP THEIR  
MITTS OFF MY  
POWER PLANT.

AS FOR  
**YOU,** TAKE YOUR  
MEDDLING BACK TO  
THE HEN HOUSE.

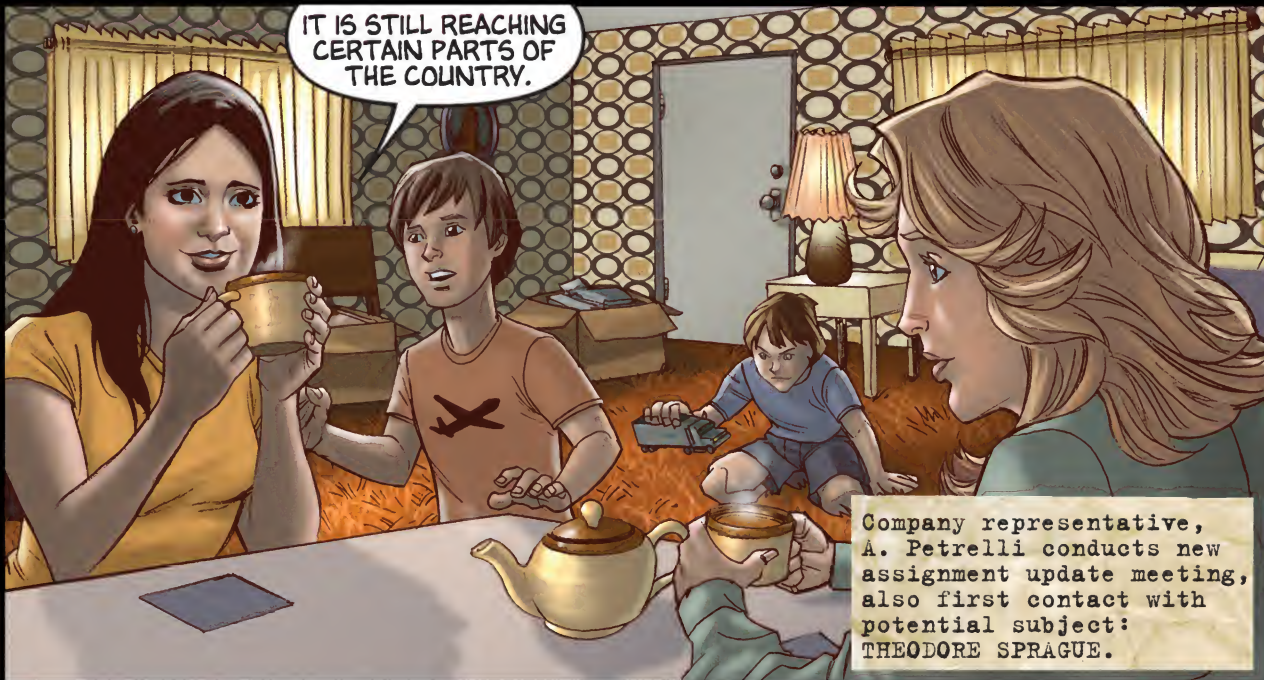
WE DID JUST  
FINE BEFORE YOU SHOWED  
UP MANDY, AND WE WILL BE  
JUST FINE WHEN YOU'RE GONE.



Saturday, January 7th, 1978 - Agent visitation.

I JUST WANT TO SHAVE IT IN THAT MUSTACHE. M-I-N-D-Y. COULDN'T LOOK ANY WORSE.

TAKE IT FROM SOMEONE THAT BENEFITED GREATLY FROM THE SEXUAL REVOLUTION MY DEAR.



IT IS STILL REACHING CERTAIN PARTS OF THE COUNTRY.

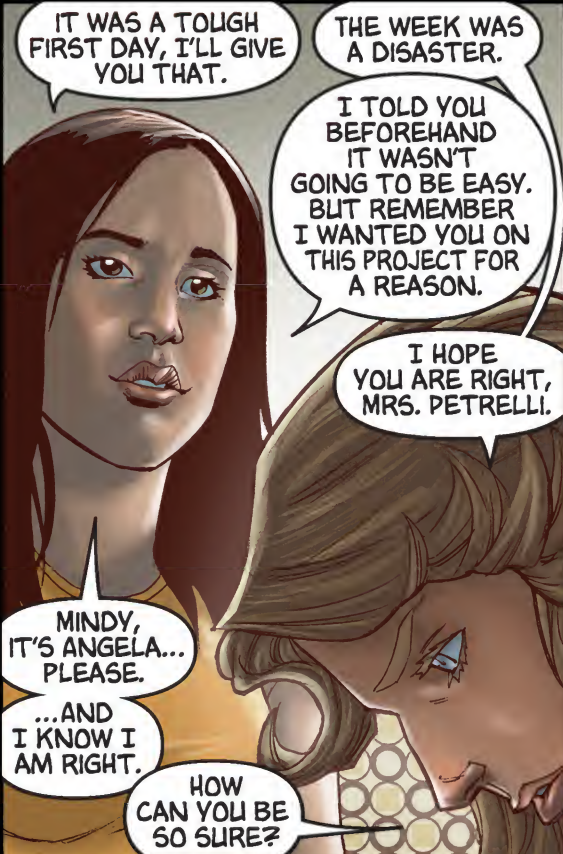
Company representative, A. Petrelli conducts new assignment update meeting, also first contact with potential subject: THEODORE SPRAGUE.



NATHAN DEAR, PLEASE TAKE TEDDY INTO THE OTHER ROOM FOR A BIT? I NEED TO SPEAK WITH MS. SPRAGUE ALONE, OKAY?

OKAY, MA...

THAT'S A GOOD BOY.



IT WAS A TOUGH FIRST DAY, I'LL GIVE YOU THAT.

THE WEEK WAS A DISASTER.

I TOLD YOU BEFOREHAND IT WASN'T GOING TO BE EASY. BUT REMEMBER I WANTED YOU ON THIS PROJECT FOR A REASON.

I HOPE YOU ARE RIGHT, MRS. PETRELLI.

MINDY, IT'S ANGELA... PLEASE.

...AND I KNOW I AM RIGHT.

HOW CAN YOU BE SO SURE?



I JUST AM.

Monday, January 9th, 1978

HIYA, AL!

**SLAM**

WHAT THE HELL?  
CINDY?! WHAT IS  
THE MEANING  
OF TH...

THIS? OH NOTHING... JUST A LIST  
OF SAFETY REGULATIONS THAT  
YOU ARE IN VIOLATION OF.

VIOLATIONS THAT  
YOU SO ELOQUENTLY PUT,  
ARE RESPONSIBLE FOR.

BY MY COUNT  
YOUR MITTS HAVE  
AROUND 250-400 LIVES IN  
DANGER. SO WHAT'S THE  
NEXT MOVE, BOSS MAN?

AND...IT'S  
MS. SPRAGUE.

ALFRED,  
IS THIS  
TRUE?

W-WHERE DID YOU GET THIS  
INFORMATION?

AMAZING  
WHAT ONE COULD  
FIND IF YOU LOOK  
IN THE RIGHT HEN  
HOUSE.

WELL,  
MS. SPRAGUE,  
THIS IS CERTAINLY  
GREAT WORK! WE  
WILL ADDRESS THIS  
FIRST THING IN  
THE MORNING.

Monday, February 6, 1978

*I have always said there were only 2 great things that came out of my time in Los Angeles.*

*Number one of course is Teddy. My sweet Teddy bear... will never hurt a fly.*

*And number two is my appreciation of music.*



*Dylan, Coolidge, The Stones... but I love the Eagles, I really do, and last year was an awesome year for them.*

*Sure you can pick "Hotel California" as their best effort. That's an easy one.*



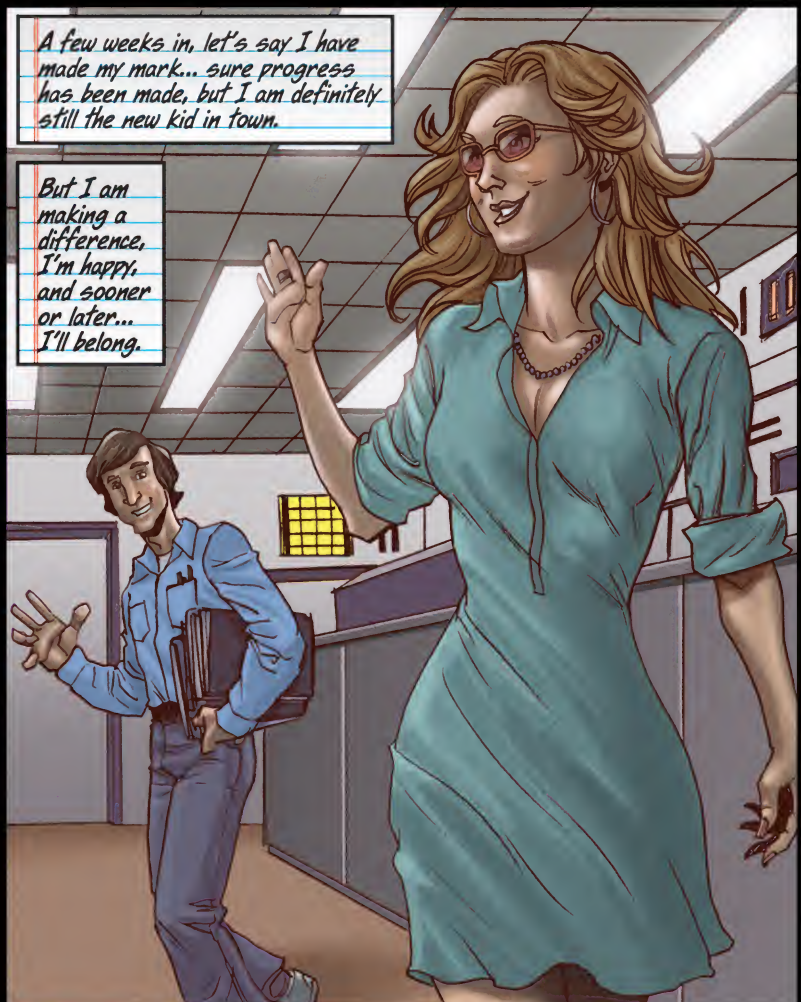
*But in a year with a lot of Marvin Gaye, The Bee Gees, and \*yawn\* Stevie Wonder, one song, good ol' rock & roll has got me through this morning drive these past few weeks.*



*"New Kid In Town"*

*A few weeks in, let's say I have made my mark... sure progress has been made, but I am definitely still the new kid in town.*

*But I am making a difference, I'm happy, and sooner or later... I'll belong.*



*And speaking of Johnny come lately, not backing down, has made Al a pretty big Mindy fan.*

HEY, SORRY TO INTERRUPT YOUR SAFETY CHECK ROUNDS, BUT I NEED A MINUTE PLEASE.

SURE AL... FOLKS, I'LL MEET UP WITH YOU AT 306.



I AM CONCERNED WITH THAT COOLANT PROBLEM WE HAVE IN 309.

WE TALKED ABOUT THIS; IT IS MOST LIKELY AN INDICATOR MALFUNCTION, THOSE READINGS DON'T MAKE SENSE. IT IS BEING REPLACED TODAY, IF THIS WAS REAL WE WOULD BE CLOSE TO A MEL...

MINDY! IT *WAS* REPLACED TODAY.



CODE RED. EVACUATE. **NOW!**

AL... GET OUT. **NOW... GET EVERYONE OUT NOW!**

**BWAAAABWAAAABWAAAABWAAA**

MINDY, LETS GO...

JUST GO... I'LL BE RIGHT BEHIND YOU.



**BWAAAABWAAAABWAAAABWAAA**

*"It sounds silly, but that song keeps me up. And it keeps me calm. It's sort of empowering really."*

*"Great expectations... everybody's watching you..."*

**BWAAAABWAAAABWAAAABWAAA**

*"Even your old friends treat you like you're something new..."*

*"Johnny come lately, the new kid in toooown..."*

**BWAAAABWAAAABWAAAABWAAA**

**CORE ACCESS:  
RESTRICTED  
PERSONNEL ONLY**

*"Everybody loves you..."*

**BWAAAABWAAAABWAAAABWAAA**

**CORE ACCESS:  
RESTRICTED  
PERSONNEL ONLY**

*"...so don't let them down"*

**TO BE  
CONTINUED.**

# HEROES

CHAPTER 169  
FROM THE  
FILES OF  
PRIMATECH

PART 4 of 8

1978

After an emergency at the Three Mile Island Nuclear Power Plant, Mindy Sprague springs into action by jumping into the reactor core. How will she save the general public and how will The Company react?

*Every single one  
of is different.  
No two are alike.*

*Times like these,  
cliches can be  
comforting.*



*I can see more  
than most that we  
aren't the same.*

*Not even sure  
if we are exactly  
created equal.*

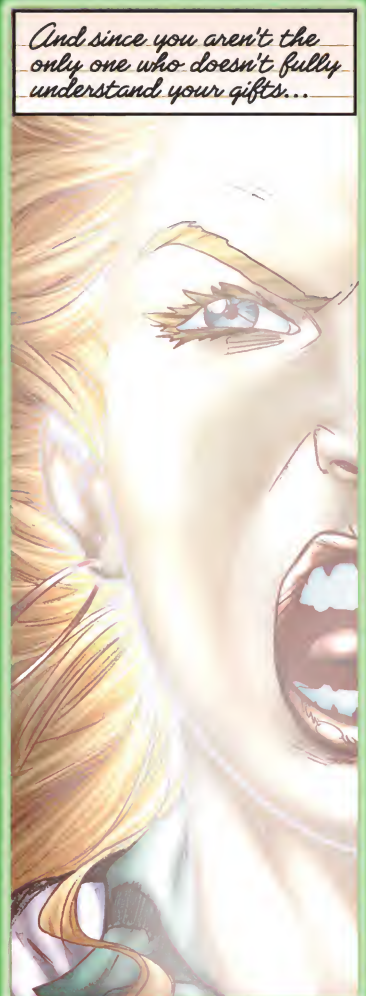


*I do know  
that we all  
have different  
purposes.*

*The problem with  
purposes is that we  
never really know  
what they are until  
the time comes.*

*When Adam showed his true  
intentions, my instinct said  
that you were the one Mindy.*

*And since you aren't the  
only one who doesn't fully  
understand your gifts...*





*...I'll have faith.*

Mindy Sprague,  
Three Mile Island,  
Pennsylvania

Monday, February 6, 1978

Personnel File- 113  
Mindy Sprague  
Abilities: Energy Absorption,  
Transference, and Redirection

From The Files  
of Primatch:

# 1978

## PART TWO

FOZ McDERMOTT: WRITER  
RYAN ODAGAWA: ART  
COMICRAFT: LETTERING  
AN ASPEN MLT INC. PRODUCTION

MUST

END

EMERGENCY  
SHUT DOWN  
HOOD

**THIS!**

**SHAKA-BOOM**

...UH-OH.

MINDY?

JEEZ SPRAGUE...GIVE  
A GLY A SCARE WHY  
DON'T YA?

WHATEVER  
HAPPENED IN THERE,  
YOU...YOU SAVED  
EVERYONE.

HMMNH?

EVERYONE.



...TEDDY?

HE'S FINE,  
MY WIFE TREKKED  
THROUGH THE STORM TO  
MAKE SURE HE IS OKAY. YOUR  
FRIEND ANGELA CALLED TO  
CHECK ON HIM TOO, SHE SAID  
SHE'LL BE DOWN AS SOON AS  
THE SNOW PASSES TO  
CHECK ON BOTH  
OF YOU.

STORM?

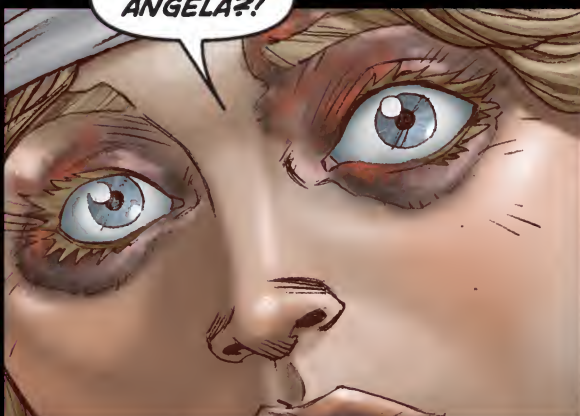


YEAH,  
DARNEDEST THING.  
NO WARNING, NOT  
GRADUAL, JUST BAM!  
SNOW, AND LOTS  
OF IT!

WAIT A  
MINUTE...



DID YOU SAY  
ANGELA?!





BOB, AS MUCH AS I SHARE YOUR ENTHUSIASM FOR THE NEWLY DISCOVERED SIDE EFFECT OF MS. SPRAGUE'S ABILITY, I DO THINK SHE DID A GREAT THING YESTERDAY.

TAKING HER AWAY NOW JUST ISN'T THE RIGHT CHOICE.

ENERGY ABSORPTION LIKE THIS IS LIKE NOTHING WE HAVE EVER SEEN! WE NEED THE SUBJECT BACK HERE, THERE IS NO TELLING WHAT WE CAN LEARN.

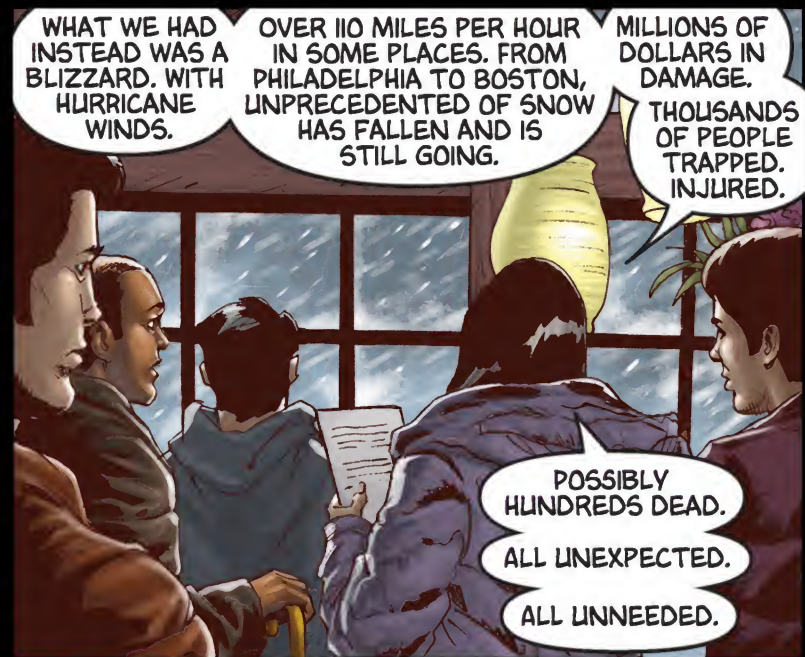
Tuesday, February 7, 1978  
The Deveaux Building  
New York City, New York



BOBBY, DEAREST. HER NAME IS MINDY AND SHE IS NOT SOME LAB RAT FOR YOU TO RUN THROUGH MAZES.

AND GENTLEMEN, LET US NOT FORGET THAT YESTERDAY THE PREDICTED TEMPERATURE FOR TODAY WAS 42.

UNSEASONABLY WARM AND SUNNY.



WHAT WE HAD INSTEAD WAS A BLIZZARD. WITH HURRICANE WINDS.

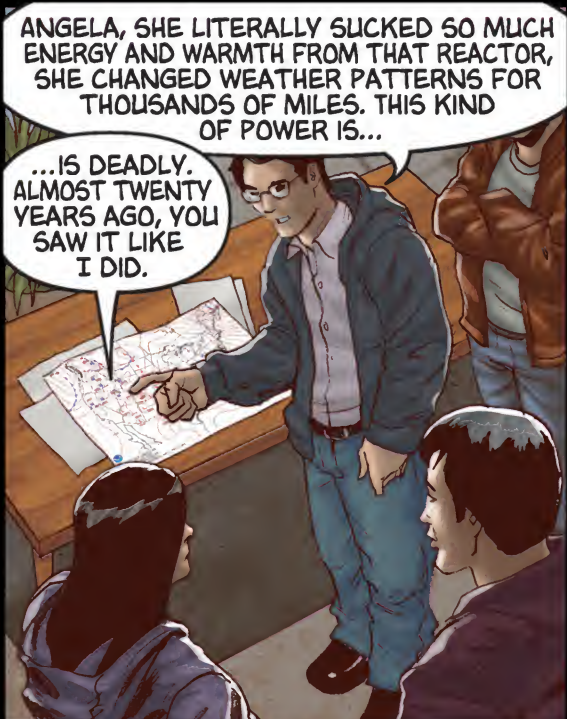
OVER 110 MILES PER HOUR IN SOME PLACES. FROM PHILADELPHIA TO BOSTON, UNPRECEDENTED OF SNOW HAS FALLEN AND IS STILL GOING.

MILLIONS OF DOLLARS IN DAMAGE. THOUSANDS OF PEOPLE TRAPPED. INJURED.

POSSIBLY HUNDREDS DEAD.

ALL UNEXPECTED.

ALL UNNEEDED.



ANGELA, SHE LITERALLY SUCKED SO MUCH ENERGY AND WARMTH FROM THAT REACTOR, SHE CHANGED WEATHER PATTERNS FOR THOUSANDS OF MILES. THIS KIND OF POWER IS...

...IS DEADLY. ALMOST TWENTY YEARS AGO, YOU SAW IT LIKE I DID.



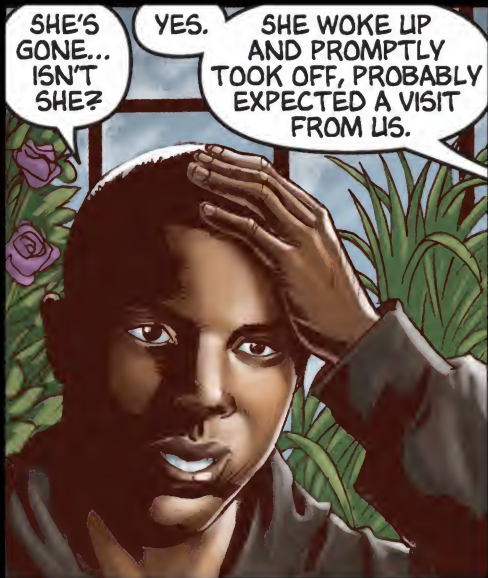
AS WE KNOW FROM MY SISTER, MOTHER NATURE IS NOT TO BE TAMPERED WITH.

A MELTDOWN MAY OR MAY NOT HAVE BEEN PREVENTED, EITHER WAY, LIVES HAVE BEEN LOST.



SHE NEEDS TO BE DEBRIEFED AT THE VERY LEAST. WE NEED TO KNOW WHAT HAPPENED.

WON'T BE NEEDED, KAITO.



SHE'S GONE... ISN'T SHE?

YES.

SHE WOKE UP AND PROMPTLY TOOK OFF, PROBABLY EXPECTED A VISIT FROM US.



SO SHE DISAPPEARS; ADDING MORE QUESTIONS TO AN ALREADY UNPLEASANT SITUATION.

WHICH IS WHERE MY MAGIC COMES IN, I'LL GET DOWN THERE RIGHT AWAY. BOB, THERE HAS TO BE A WAY WE CAN KEEP AN EYE ON OUR PEOPLE. MINDY WAS A VALLIABLE ASSET.



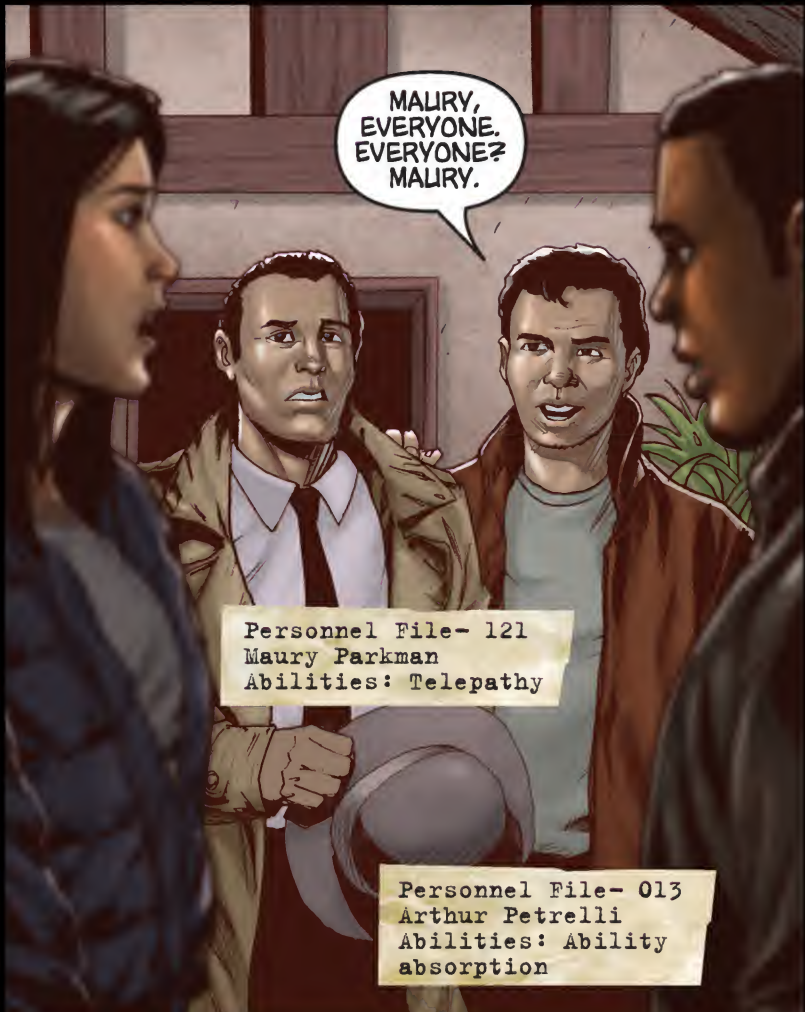
... A WAY TO TRACK THEM...

CHARLES, YOU AREN'T IN THE BEST OF CONDITIONS FOR THAT TRIP, ESPECIALLY IN THIS WEATHER.



IF I MAY, FOLKS. I HAVE THE PERFECT MAN FOR THE JOB...

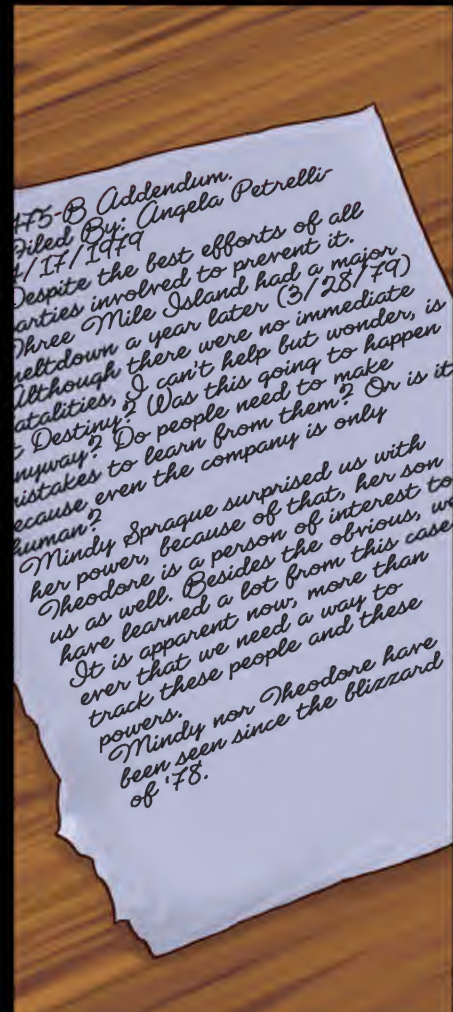
MISTER PARKMAN?



MAURY, EVERYONE. EVERYONE? MAURY.

Personnel File- 121  
Maury Parkman  
Abilities: Telepathy

Personnel File- 013  
Arthur Petrelli  
Abilities: Ability absorption



475-B Addendum.  
Filed By: Angela Petrelli  
4/17/1979  
Despite the best efforts of all parties involved to prevent it, Three Mile Island had a major meltdown a year later (3/28/79) Although there were no immediate fatalities, I can't help but wonder, is it Destiny? Was this going to happen anyway? Do people need to make mistakes to learn from them? Or is it because even the company is only human?  
Mindy Sprague surprised us with her power, because of that, her son Theodore is a person of interest to us as well. Besides the obvious, we have learned a lot from this case. It is apparent now, more than ever that we need a way to track these people and these powers.  
Mindy nor Theodore have been seen since the blizzard of '78.

# HEROES

CHAPTER 170  
**FROM THE  
FILES OF  
PRIMATECH**

Part 5 of 8

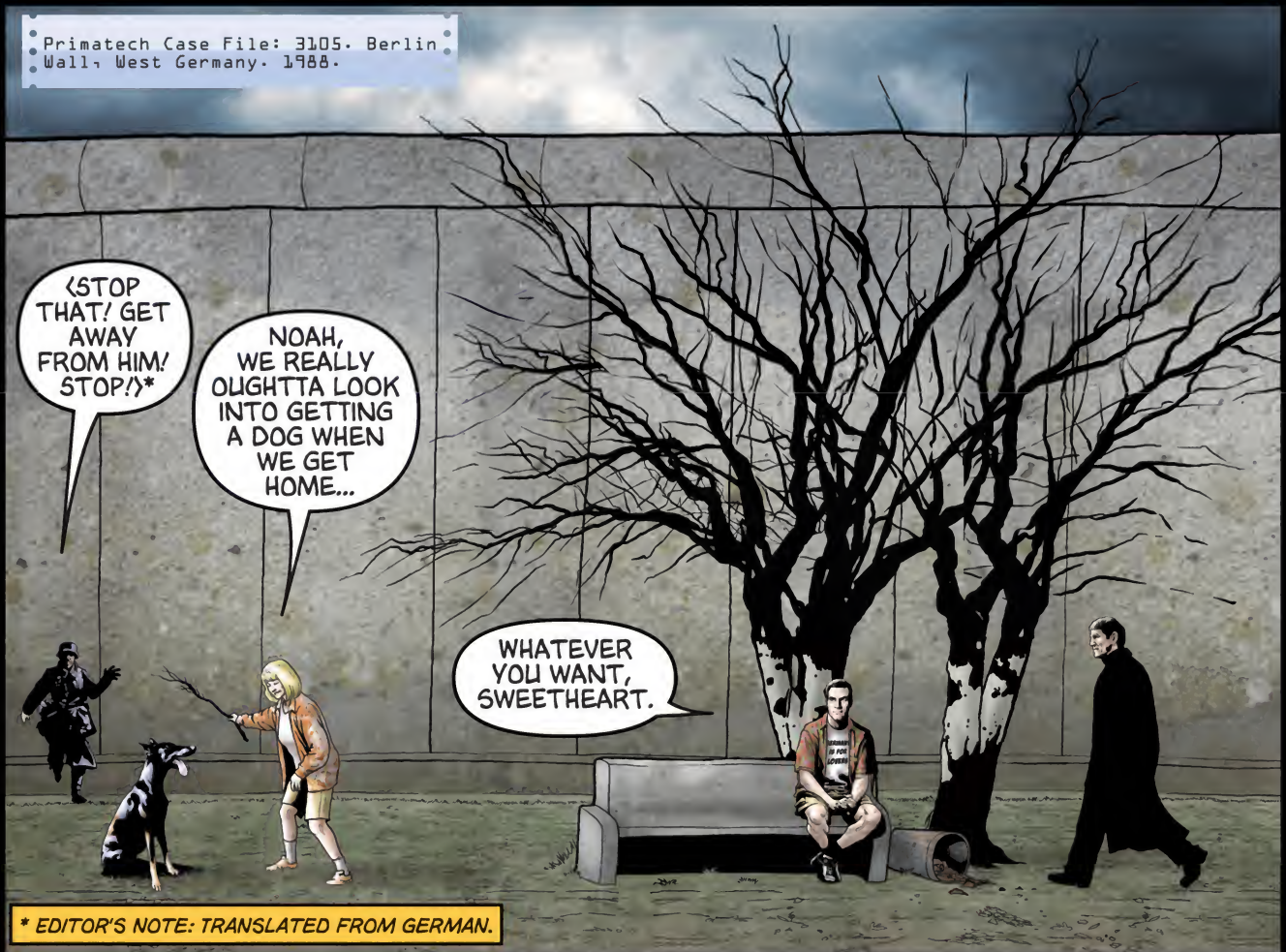
**1988**

It is the height of The Cold War. Tensions run high for both our Government and the organization we have come to know as The Company. Amid this cloak and dagger mentality, Agent Thompson finds himself tasked with a mission that requires the skills of a certain Special...

Will they be able to do what is required? Or is it a lost cause...



Personnel File:  
Trainee Recruit 807  
Name: Bennet, Noah.  
Abilities: None.



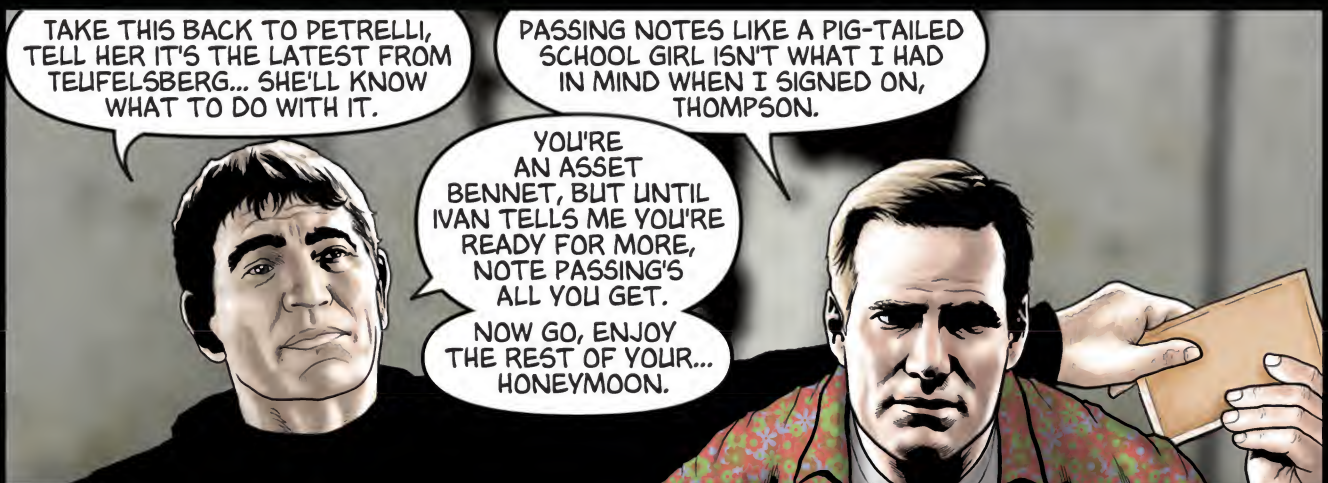
Primatech Case File: 3105. Berlin.  
Wall, West Germany. 1988.

<STOP THAT! GET AWAY FROM HIM! STOP!>\*

NOAH, WE REALLY OUGHTTA LOOK INTO GETTING A DOG WHEN WE GET HOME...

WHATEVER YOU WANT, SWEETHEART.

\* EDITOR'S NOTE: TRANSLATED FROM GERMAN.



TAKE THIS BACK TO PETRELLI, TELL HER IT'S THE LATEST FROM TEUFELSBERG... SHE'LL KNOW WHAT TO DO WITH IT.

PASSING NOTES LIKE A PIG-TAILED SCHOOL GIRL ISN'T WHAT I HAD IN MIND WHEN I SIGNED ON, THOMPSON.

YOU'RE AN ASSET BENNET, BUT UNTIL IVAN TELLS ME YOU'RE READY FOR MORE, NOTE PASSING'S ALL YOU GET.

NOW GO, ENJOY THE REST OF YOUR... HONEYMOON.





From The Files of Primatech:

# 1988 PART ONE

ERIN FITZGERALD: WRITER

JASON BADOWER: ART

COMICRAFT: LETTERING

NANCI QUESADA: PRODUCTION

«WHAT THE...  
SOMETHING JUST  
BLUMPED ME!»

«LAY OFF  
THE SCHNAPPS,  
VOHN.»

EAST BERLIN  
CHECK POINT

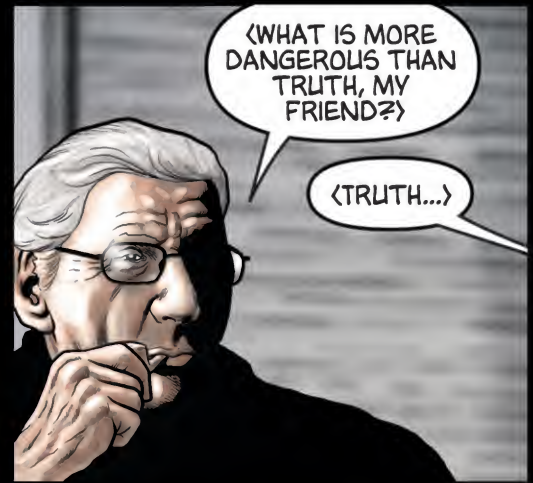




WE STOPPING FOR A PINT?

SOMETHING LIKE THAT.

1800 hours, Agents Make Contact With Company Asset, J. Kuznetsov



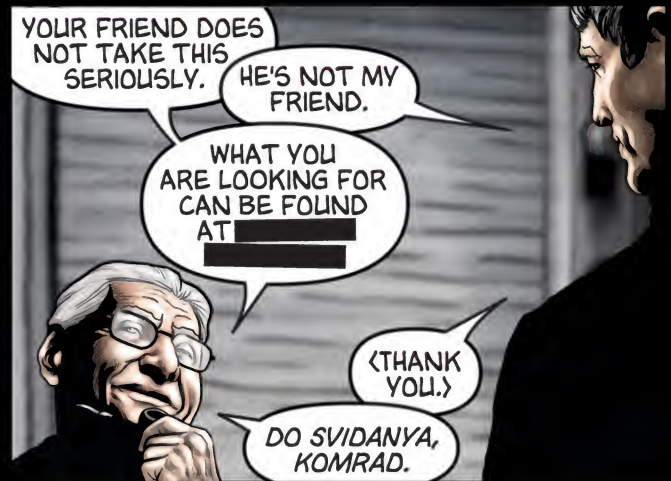
<WHAT IS MORE DANGEROUS THAN TRUTH, MY FRIEND?>

<TRUTH...>



...LACED WITH VODKA.

OI, GIVE ME A BLOODY BREAK, MATE.



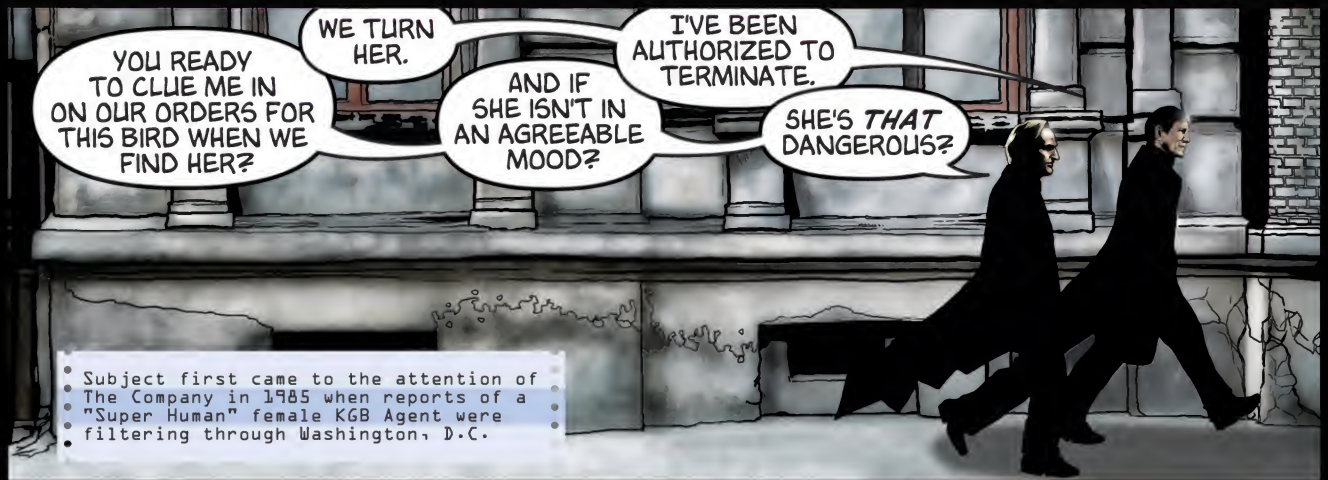
YOUR FRIEND DOES NOT TAKE THIS SERIOUSLY.

HE'S NOT MY FRIEND.

WHAT YOU ARE LOOKING FOR CAN BE FOUND AT [REDACTED]

<THANK YOU.>

DO SVIDANYA, KOMRAD.



YOU READY TO CLUE ME IN ON OUR ORDERS FOR THIS BIRD WHEN WE FIND HER?

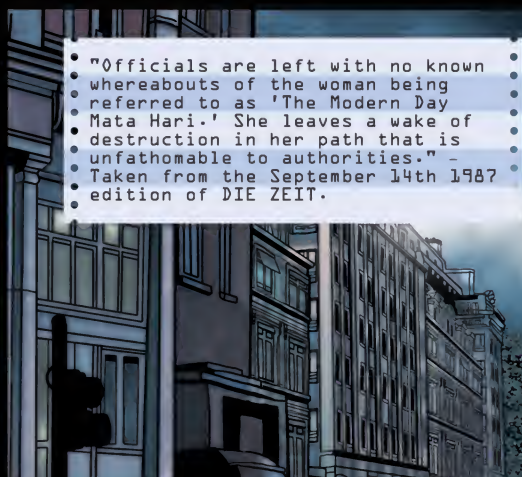
WE TURN HER.

AND IF SHE ISN'T IN AN AGREEABLE MOOD?

I'VE BEEN AUTHORIZED TO TERMINATE.

SHE'S THAT DANGEROUS?

Subject first came to the attention of The Company in 1985 when reports of a "Super Human" female KGB Agent were filtering through Washington, D.C.



"Officials are left with no known whereabouts of the woman being referred to as 'The Modern Day Mata Hari.' She leaves a wake of destruction in her path that is unfathomable to authorities." - Taken from the September 14th 1987 edition of DIE ZEIT.



THIS MATA HARI GOT A NAME?

SHE WENT BY SYLVIA IN BRAZIL. LAST NAME'S ANYBODY'S GUESS.

I SHAGGED A BIRD NAMED SYLVIA ONCE...

IN BRAZIL?

NO...

HELPFUL... AS ALWAYS. LET'S GO, ROMEO.

THAT WAS A LITTLE UNDERGROUND CLASSIC FROM CHRIS COOLIDGE. YOU ARE STILL MISSED BROTHER...

Agents gained entrance to the Safe House located at a little after 1900 hours.

YOU READY TO MAKE WITH THE INVISI AGAIN?

I PREFER TO HAVE ALL MY OWN MOLECULES IN PLACE FOR THIS ONE.

SUIT YOURSELF.

YOU TAKE DOWN, I GOT UP. YELL IF YOU SEE HER. AND DON'T BE A HERO.

NOT TO WORRY MATE, I KNOW MY PLACE ON THIS LITTLE TEAM OF OURS.

NICE PARLOR TRICK.

BLOODY HE-- OOOOFFFFF!

KA-RACKKK

MIGHT WANT TO LOSE THE LIGHT NEXT TIME... MATE.

FOUND HER!



WHY ARE YOU WITH HIM? YOU CAN'T TRUST HIM.

SORRY. BUT I TEND TO NOT BELIEVE WOMEN WHO KICK THE EVER LIVING PISS OUT OF ME, LOVE.

HE'LL TURN ON YOU, AFTER HE GETS WHAT HE WANTS.

GOT NEWS FOR YOU, SWEETHEART... HE WANTS YOU.



THAT'S WHAT HE'S MADE YOU BELIEVE.

IT'S THE TRUTH! TELL HER THOMPSON, WE'RE HERE TO BRING HER BACK WITH US... TURN HER...

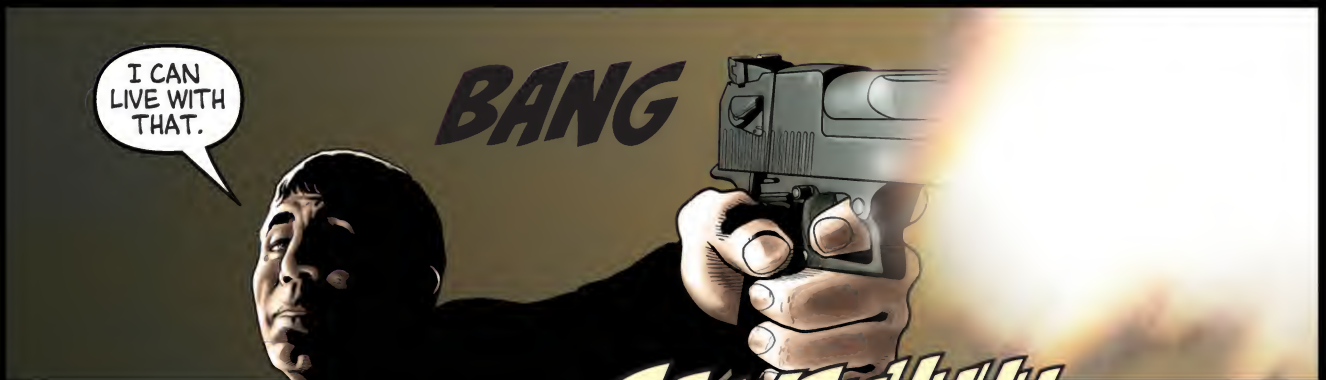
TELL ME WHERE IT IS, YOU BITCH.



WHERE WHAT IS?

CAREFUL AGENT, YOU'LL HURT MY FEELINGS...

...AND I'LL DIE BEFORE I LET YOU GET IT.



I CAN LIVE WITH THAT.

**BANG**

**SAWSHHHHH**



WHAT THE BLOODY HELL IS GOING ON, ERIC?!



• Subject File 975  
• Known Aliases: Sylvia  
• Known Abilities: Mass Manipulation

TO BE CONTINUED...

# HEROES

CHAPTER 171

## FROM THE FILES OF PRIMATECH

Part 6 of 8

# 1988

It is Germany 1988. The Cold War rages on. Agent Thompson and Claude have tracked a female KGB Special Operative with unknown abilities to a safe house in East Berlin.

The mission, according to Thompson, is to turn her to their side. But just as the Agents appear to gain the upper hand, Claude realizes the mission is something else entirely, but what? Before he can get any answers, The Woman seemingly disappears right in front of them!

What are they really doing here? Where did she go? And will Claude find out why Thompson lied to them about what the mission really is?

East Berlin, 1988.

1930 hours, Agents continue their search for Female KGB Special Operative known only as "Sylvia."

HOW'D YA KNOW SHE'S EVEN STILL IN HERE...



...SHE COULD'VE GONE ANYWHERE. SHE TURNED BLOODY INVISIBLE-- I KNOW A THING OR TWO ABOUT THAT.

SHE'S STILL HERE... SOMEWHERE.

BOLLOCKS... YOU TELL ME WHAT WE'RE DOING HERE, WHAT'S REALLY GOING ON... YOU STUPID GIT, OR I SWEAR I'LL --



NICE PARLOR TRICK...

TRUST ME, IT'S BETTER THAN YOURS, HOLDINI.

YOU BELIEVE IN MIRACLES, YOU RUSKIE BITCH?





SAWSHHHHH

OOOF!



GUESS YOU DO A LITTLE MORE THAN MY PARTNER HERE...



SMACK

GOOD GUESS.




SHHHHHHHH--!



SOMETHING I SAID?

1933 Hours, Agents Regroup



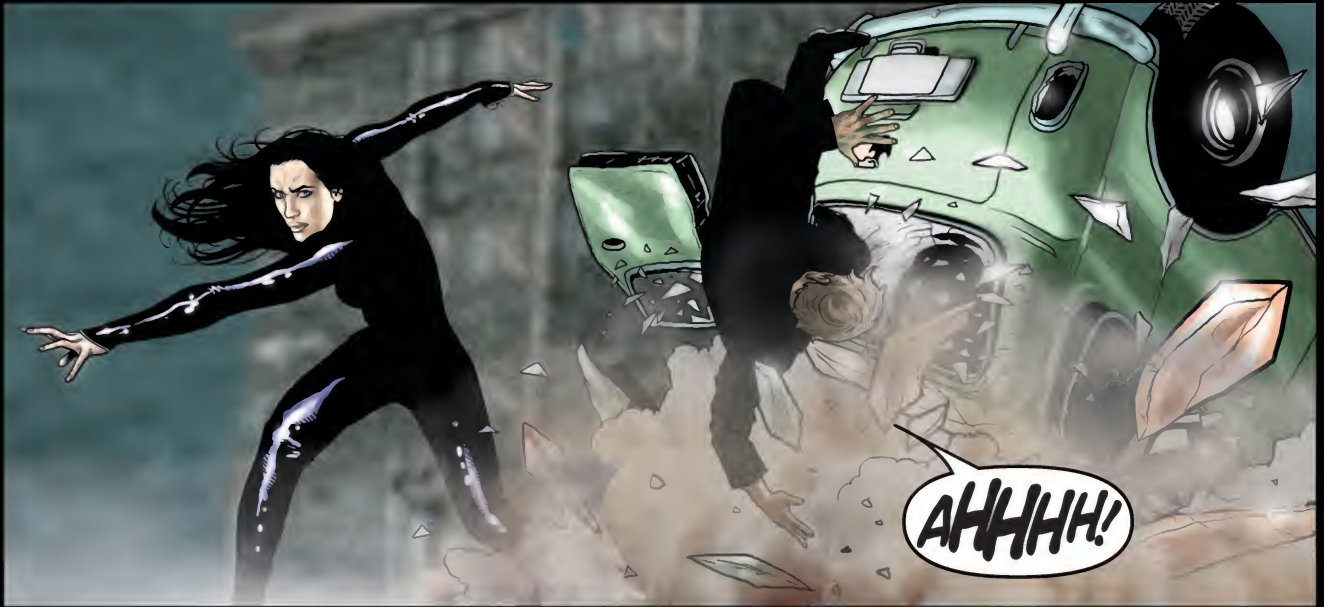
MASS  
MANIPULATION.  
REALLY HAS NO  
LIMITS, AIN'T THAT  
A BITCH?

From The Files of Primotech:

# 1988 PART TWO

ERIN FITZGERALD: WRITER  
JASON BADOWER: ART  
COMICRAFT: LETTERING  
NANCI QUESADA: PRODUCTION

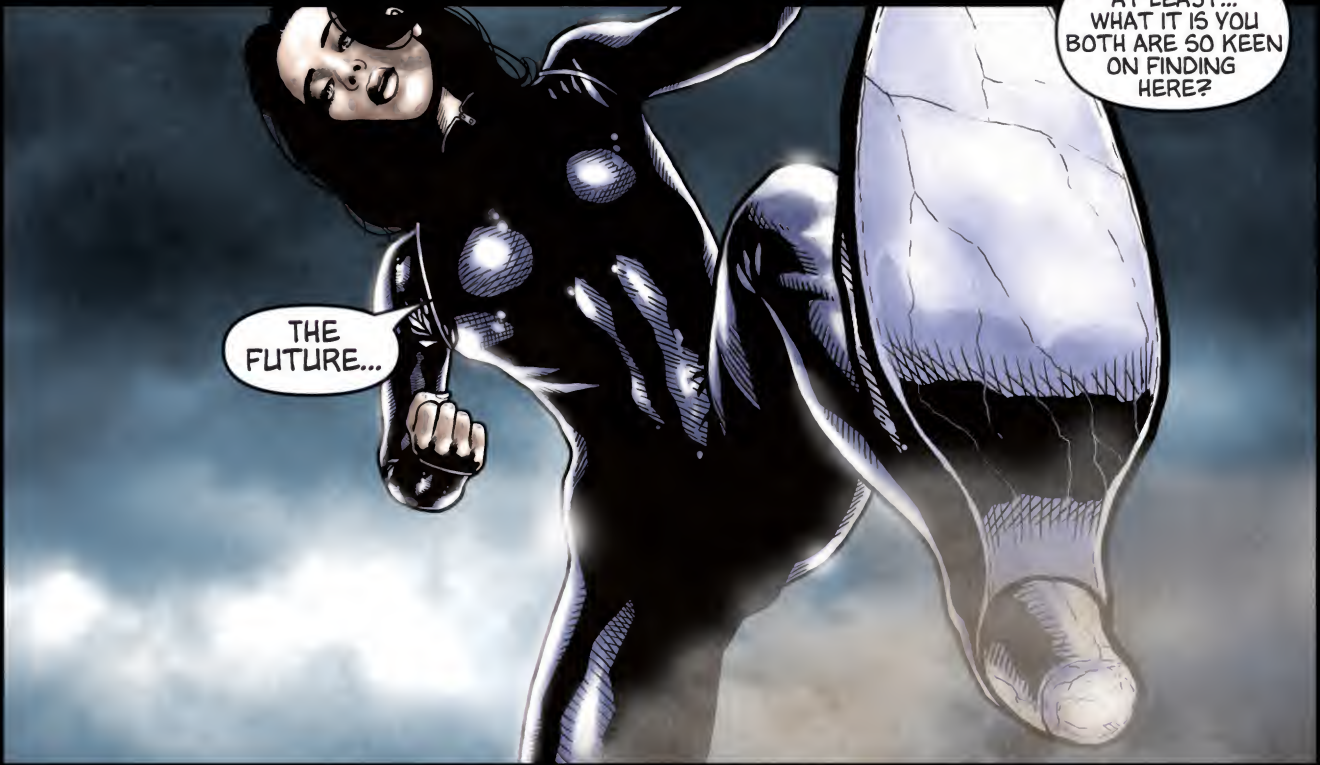






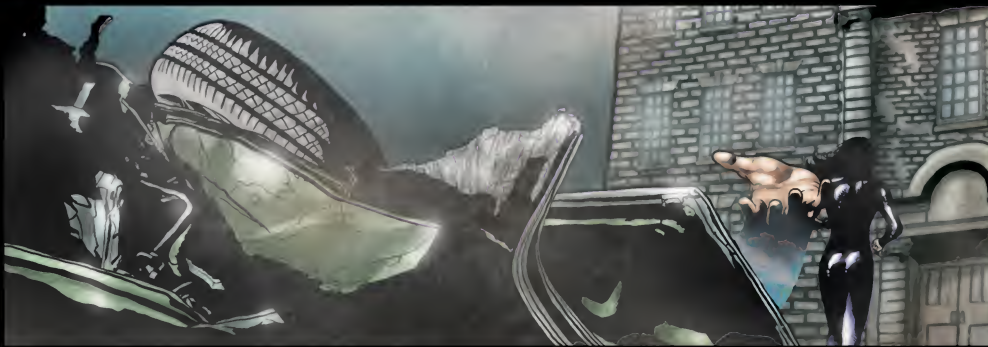
YOU SHOULDN'T BE WORKING WITH THEM.

YEAH, STARTING TO GET THAT.



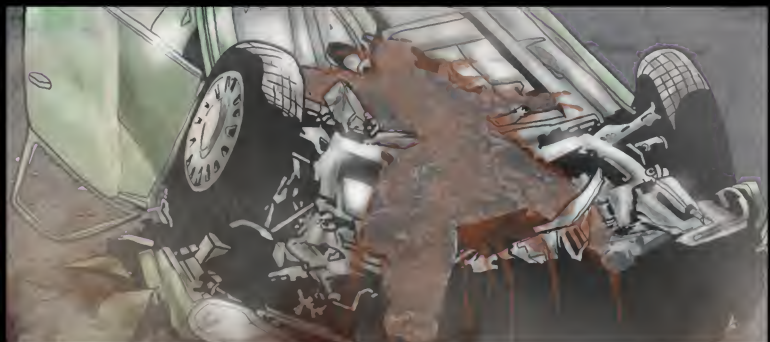
THE FUTURE...

TELL ME, AT LEAST... WHAT IT IS YOU BOTH ARE SO KEEN ON FINDING HERE?



THE FUTURE...

TELL ME, AT LEAST... WHAT IT IS YOU BOTH ARE SO KEEN ON FINDING HERE?



THANK YOU, ERIC, WE WON'T FORGET ABOUT THIS...

YOU DID REALLY GREAT WORK HERE, SON...

JUST DOING MY JOB, SIR...

YES, YES... NOW CAN WE GET ON WITH IT, PLEASE...



OI, WHAT'S A BLOKE GOTTA DO AROUND HERE FOR A CIGGY?

MR. RAINS... WELCOME BACK. THOUGHT WE LOST YOU THERE FOR A MINUTE.



ME TOO... SO WHAT'S THE JOKE, WHY'RE WE SO HAPPY ABOUT GETTIN' OUR ARSES KICKED?

CORRECTION... WHILE YOU WERE BUSY GETTING YOUR ASS KICKED, I COMPLETED MY MISSION...

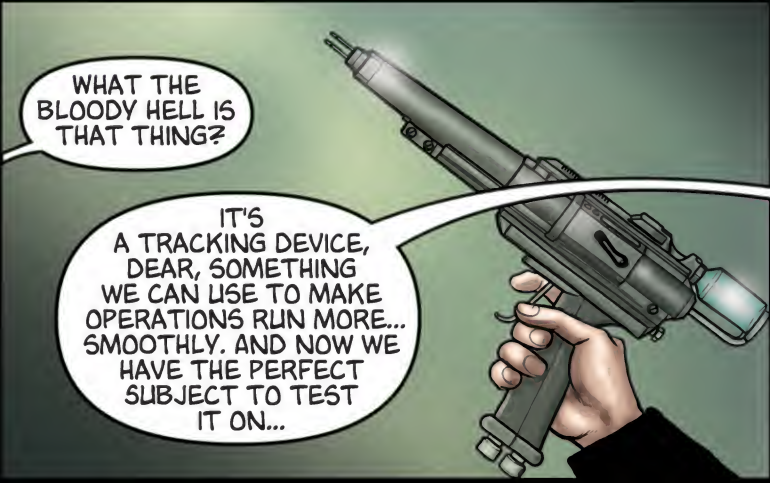
YES, AND THANKS TO OUR WONDERFUL PHYSICIANS, AND A LITTLE HELP FROM MR. LINDERMAN, WE HAVE YOU BACK WITH US IN THE FLESH...

...SO YOU CAN COMPLETE YOURS.



WHAT THE BLOODY HELL IS THAT THING?

IT'S A TRACKING DEVICE, DEAR, SOMETHING WE CAN USE TO MAKE OPERATIONS RUN MORE... SMOOTHLY. AND NOW WE HAVE THE PERFECT SUBJECT TO TEST IT ON...



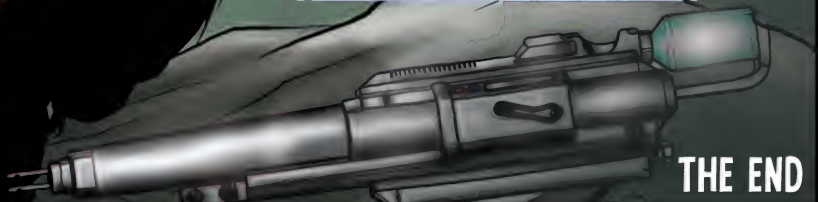
AN INVISIBLE MAN.

NOOOOOO.... NOOOOOO!



The Proto-Type of the Pneumatic Needle Tracking Gun was perfected by R&D scientists...  
It is widely thought of amongst High Ranking Officials as THE Key Piece of Technology within The Company.  
File Note: The Subject known as "Sylvia" remains at large.

Case #3105 - Closed Successfully.



THE END

# HEROES

CHAPTER 172  
FROM THE  
FILES OF  
PRIMATECH

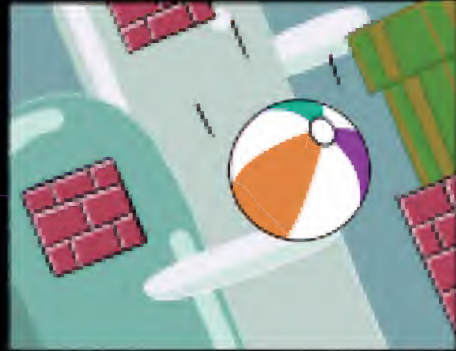
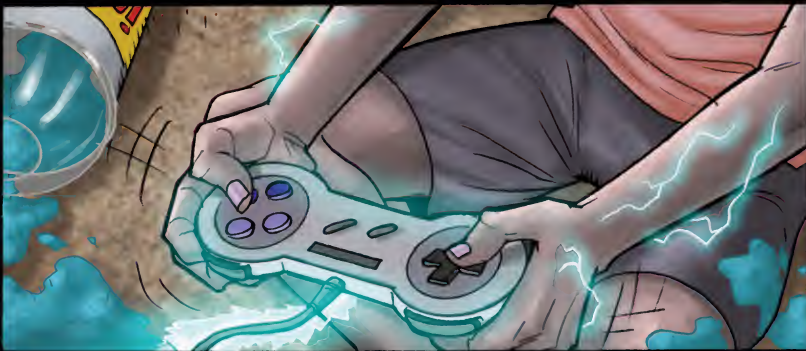
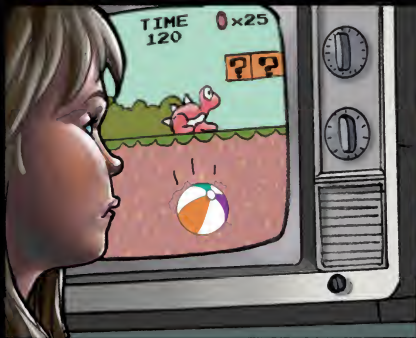
PART 7 of 8

1991

The Company Founders have come a long way since destiny brought them together 30 years ago. In that time, their modus operandi has been questioned, bent, broken and rebuilt.

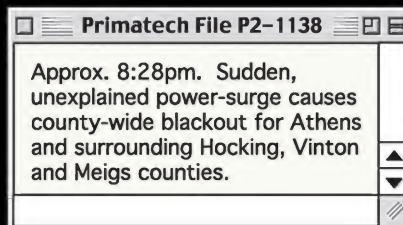
But now Bob Bishop faces perhaps his most difficult mission yet...  
parenthood.

Primatech File P2-1138  
Primatech Case File Ref# P2-1138.  
Athens, Ohio. 1991.



From The Files of Primatech:

# 1991 PART ONE



**ELEANOR  
ZOE  
BISHOP!**

**ZACH CRALEY: WRITER • RYAN ODAGAWA: ART  
COMICRAFT: LETTERING • AN ASPEN MLT INC. PRODUCTION**

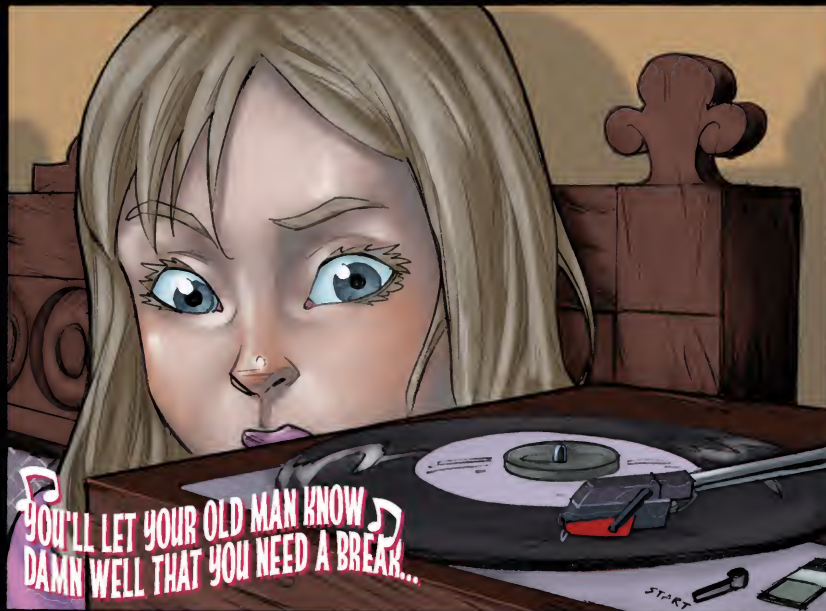


Primatch File P2-1138

Subject relocated to primary Primatch Research facility in Heartsdale, NY for closer observation.

HI, DADDY.





♪ YOU'LL LET YOUR OLD MAN KNOW ♪  
DAMN WELL THAT YOU NEED A BREAK...



♪ AND IF THAT DOESN'T  
WEEEEEK, YOU CAN--  
CAN JUST FA--AAKEEE!



**SKREEEEEEEEEE**



DO YOU HAVE ANY IDEA HOW RARE THIS EP IS?!



-- I DON'T REALLY CARE, ROBERT. I'M LITERALLY SICK FROM ALL THE QUESTIONS. AT LEAST YOU DON'T HAVE TO ANSWER TO ANYONE THERE...

...NEXT TIME YOU CAN EXPLAIN TO MY MOTHER WHY HER HOUSE BURNED DOWN! THAT WAS REAL PLEASANT. SHE'S YOUR DAUGHTER TOO. IT'S YOUR TURN TO DEAL WITH HER.





HOW LONG HAVE WE KNOWN EACH OTHER, CHARLES?

THIRTY YEARS. ALMOST TO THE DAY.

THEN YOU HAVE TO KNOW I'M NOT BUILT FOR THIS.



WE'RE NOT TALKIN' BEING GOOD AT FOOTBALL. THIS IS YOUR BIOLOGICAL IMPERATIVE.

I DON'T EVEN KNOW WHERE TO START...

OPEN YOURSELF UP TO THE EXPERIENCE. GET TO KNOW YOUR DAUGHTER. MAKE IT FUN.



AND TRY TO REMEMBER THIS IS NOT A CLINICAL STUDY, SHE'S NOT YOUR TEST SUBJECT--

DAD!

TRUST THE GIRLS BEHAVED THEMSELVES, JONAS?

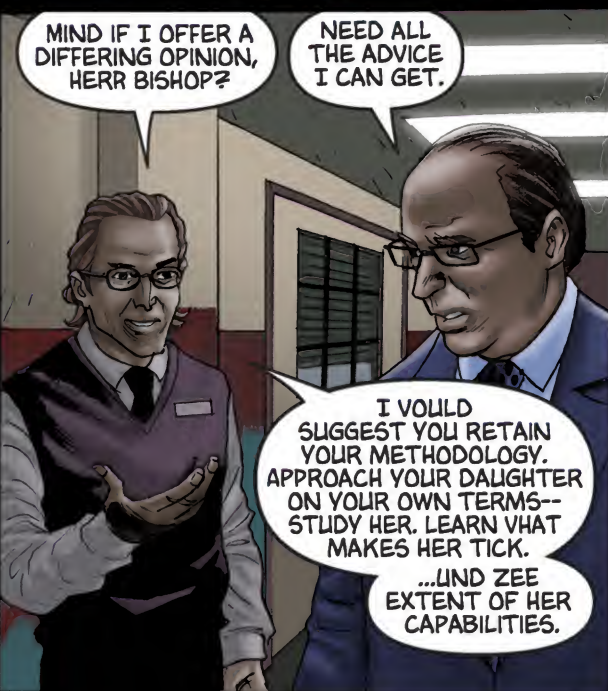
LIKE LITTLE ANGELS.



YOU AND BARBARA HAVE FUN?

SURE, I GUESS. WE JUST DREW PICTURES...

BYE, BOBBIE BOBCAT!



MIND IF I OFFER A DIFFERING OPINION, HERR BISHOP?

NEED ALL THE ADVICE I CAN GET.

I WOULD SUGGEST YOU RETAIN YOUR METHODOLOGY. APPROACH YOUR DAUGHTER ON YOUR OWN TERMS-- STUDY HER. LEARN WHAT MAKES HER TICK. ...AND ZEE EXTENT OF HER CAPABILITIES.



YOU'RE PROPOSING... WHAT? OBSERVATION UND EXPERIMENTATION?

ANALYSIS. PERHAPS IN TIME, YES, TRIALS. YOU'VE NEVER HAVE KNOWN BARBARA'S FULL POTENTIAL, OR ZEE NEW BOYS, WITHOUT THEM.

IF SHE CAN BLACKOUT A TOWN, PERHAPS SHE CAN POWER ONE. IMAGINE LIMITLESS CLEAN ENERGY--

YOU MAKE IT SOUND NOBLE.

ISN'T ET?

ALWAYS IS, AT FIRST. TELL YOU WHAT...

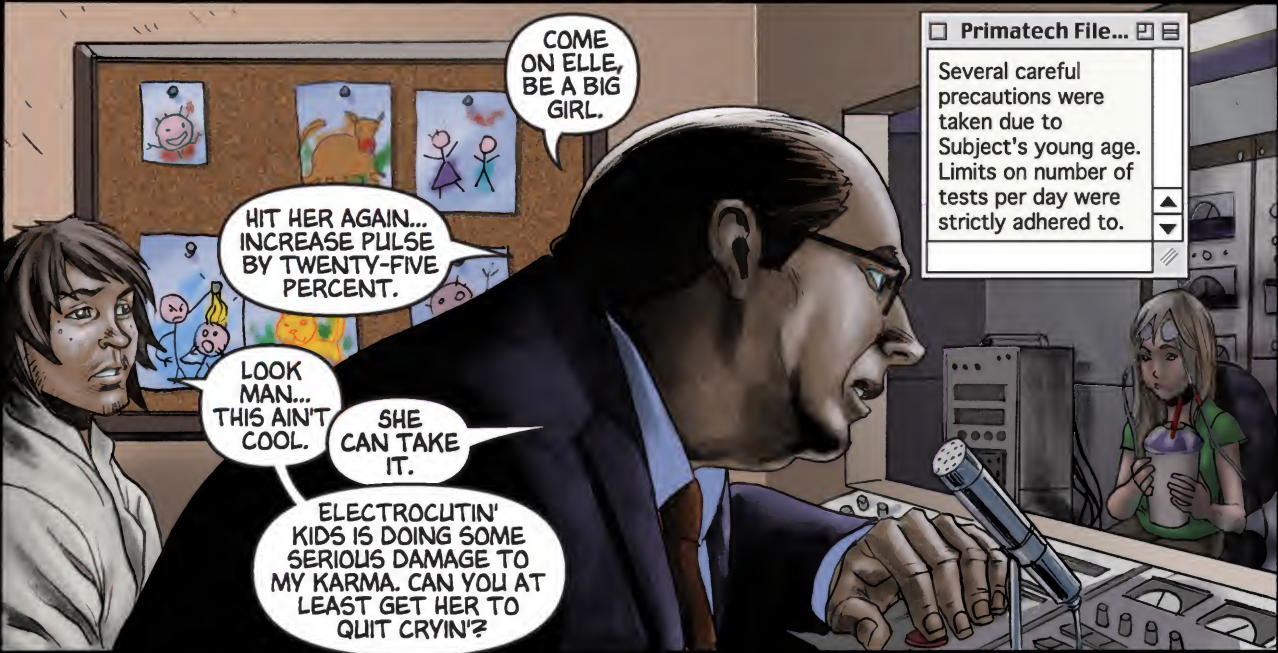
ZIMMERMAN



"I'LL THINK ABOUT IT."

Primatech File P2-1138  
Under the direction of Dr. J. Zimmerman, a battery of tests were administered to establish a base-line for Subject's wattage input and output.

DADDY. I DON'T LIKE THIS ANYMORE. I WANT TO STOP.



COME ON ELLE, BE A BIG GIRL.

HIT HER AGAIN... INCREASE PULSE BY TWENTY-FIVE PERCENT.

LOOK MAN... THIS AIN'T COOL.

SHE CAN TAKE IT.

ELECTROCLUTIN' KIDS IS DOING SOME SERIOUS DAMAGE TO MY KARMA. CAN YOU AT LEAST GET HER TO QUIT CRYIN'?

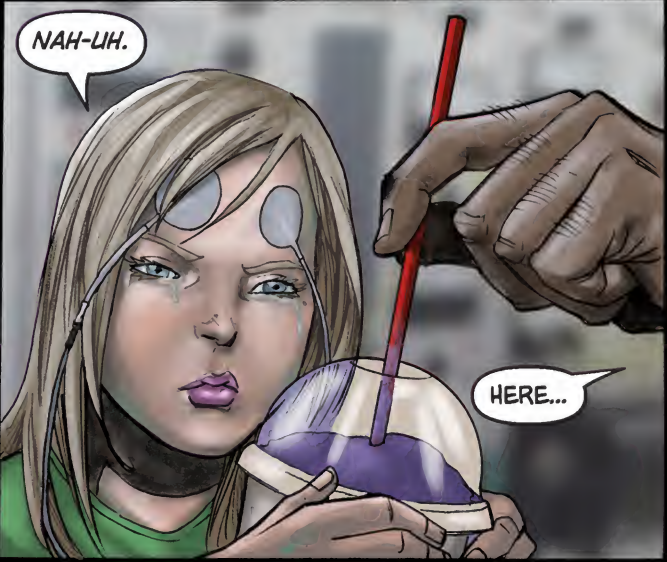
Primatech File...  
Several careful precautions were taken due to Subject's young age. Limits on number of tests per day were strictly adhered to.



SNIFF

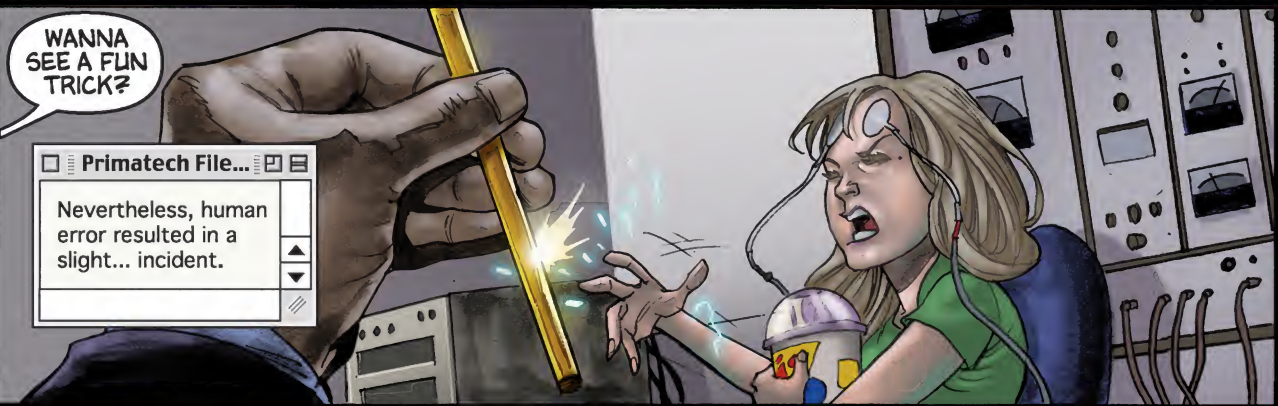
SORRY, DADDY.

JUST ONE MORE TIME TODAY, ELLE. IT'LL BE FUN.



NAH-UH.

HERE...



WANNA SEE A FUN TRICK?

Primatech File...  
Nevertheless, human error resulted in a slight... incident.

Primatech File P2-1138

Gold serves as an excellent conductor of electricity.



Primatech File P2-1138

Resulting in rather spectacular, if unexpected, test results.



Primatech File P2-1138

Subject was accidentally discharged. Top Agents were assigned to correct the issue.



To be concluded in two weeks!

Cancel Yes No

# HEROES

CHAPTER 173  
FROM THE  
FILES OF  
PRIMATECH

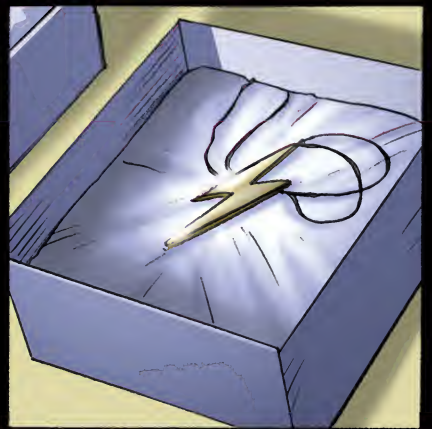
PART 8 of 8

1991

Sparks flew when Elle Bishop was sent to live with Bob, her reluctant father. Elle ran away from the Primatech Research Facility after she accidentally electrocuted her father.

Now, Bob has tasked Noah Bennet with bringing his daughter back home...

Primatch File P2-1138  
Westchester County, New York. 1991.



Primatch File...  
Approx. 1900 hrs. Subject sighted at local arcade.



Primatech File P2-1138

In accordance with safety protocol 88-B.  
Agent Bennet approached Subject with extreme...



From The Files of Primatech:

# 1991 PART TWO



ZACH CRALEY: WRITER • RYAN ODAGAWA: ART  
COMICRAFT: LETTERING • AN ASPEN MLT INC. PRODUCTION





ELLE! YOU'VE GOT TO STOP THIS BEFORE YOU GET HURT!

I'M NOT GOING HOME! DADDY HATES ME!



NO HE DOESN'T--

THEN WHY ISN'T HE HERE?!



... HE JUST WANTS YOU TO PROVE YOU'RE A BIG GIRL NOW. COME ON ELLE.

DON'T YOU WANT TO MAKE YOUR DADDY PROUD?



HE'S ALWAYS MAD AT ME. I TRIED SO HARD TO BE BRAVE...

HE KNOWS. I PROMISE HE'LL BE PROUD. NOW LETS GO HOME.









